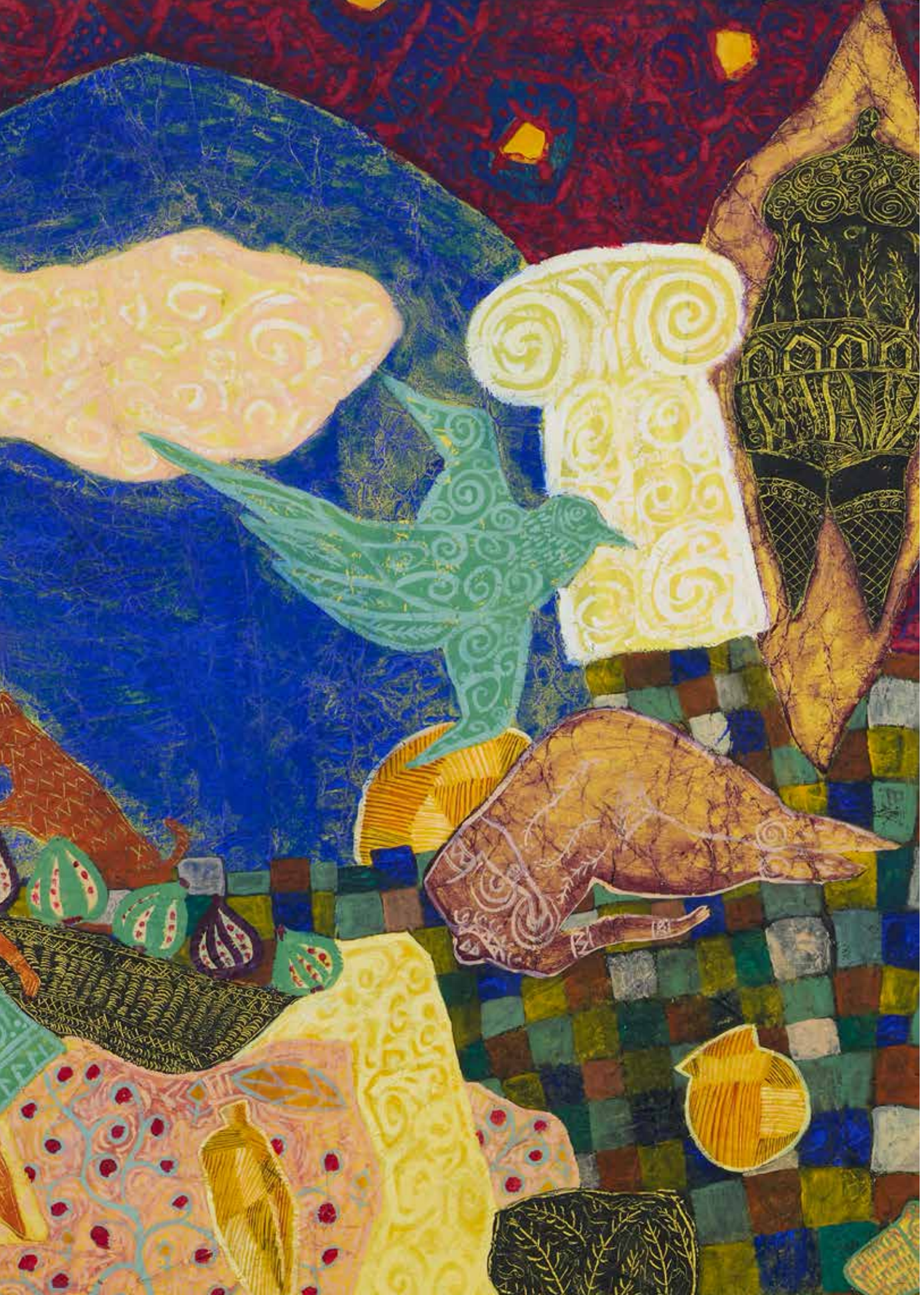
ARCACHE
AUCTION
EST.1936

YOUNG COLLECTORS' SALE

ONLINE AUCTION

16 | 18 OCTOBER 2026



ARCACHE
AUCTION
EST.1936

YOUNG COLLECTORS' SALE

16 | 18 OCTOBER 2026

ONLINE AUCTION

BIDDING STARTS: FRIDAY 16 OCTOBER AT 11:00 AM (Beirut time)
BIDDING ENDS: SUNDAY 18 OCTOBER AT 6:00 PM (Beirut time)

VIEWING DAYS:

FRIDAY 16 OCTOBER FROM 11:00AM TO 5:00PM
SATURDAY 17 OCTOBER FROM 11:00AM TO 5:00PM
SUNDAY 18 OCTOBER FROM 11:00AM TO 5:00PM

VENUE:

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

FOR ALL INQUIRIES, PLEASE CONTACT:

VALERIE ARCACHE AOUAD
Tel: +961 3 87 22 66
Email: service@arcacheauction.com

FOR REGISTRATION:

bid.arcacheauction.com

DETAIL LOT 28

LOT 01

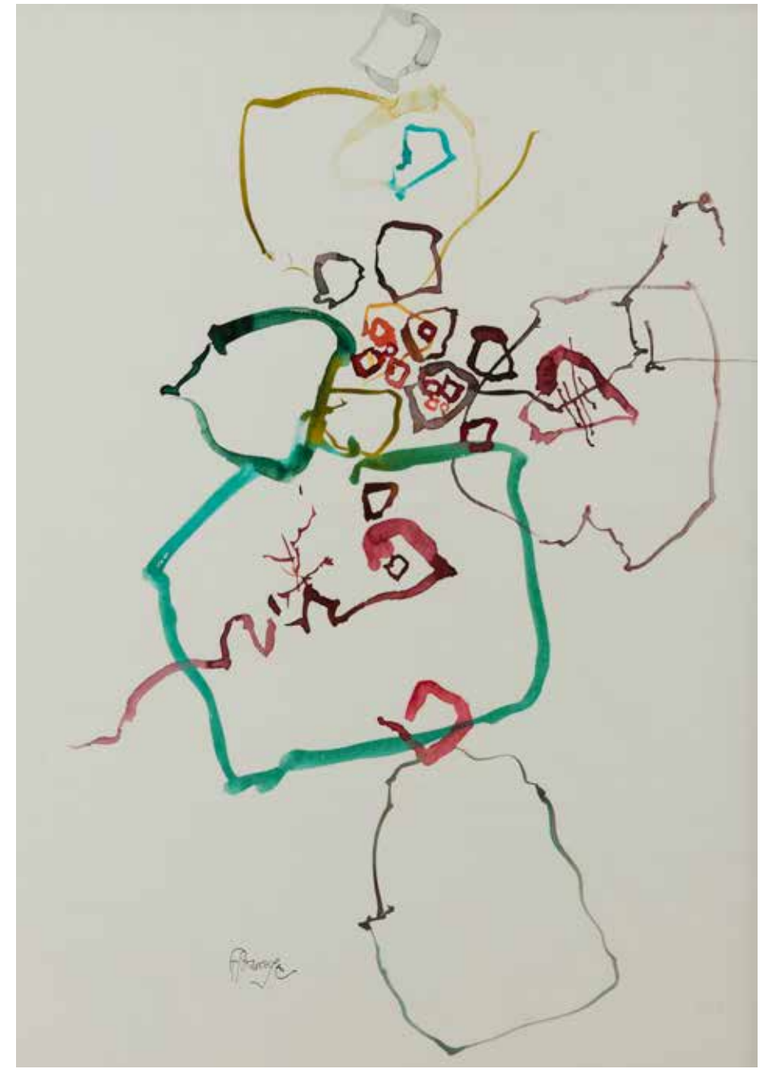
MONA SAUDI (1945-2022)

The Petra Tablets, Adonis

Lithograph. Proof of Artist. Signed lower right and lower left
H: 75cm, W: 50cm

Provenance:
Private collection, Beirut

$2,000/3,000



LOT 02

FADI BARRAGE (1940-1988)

Untitled

Watercolor on paper. A set of two. One signed lower middle
H: 74cm, W: 53cm

Provenance:
Private collection, Beirut

$2,200/3,500

LOT 03

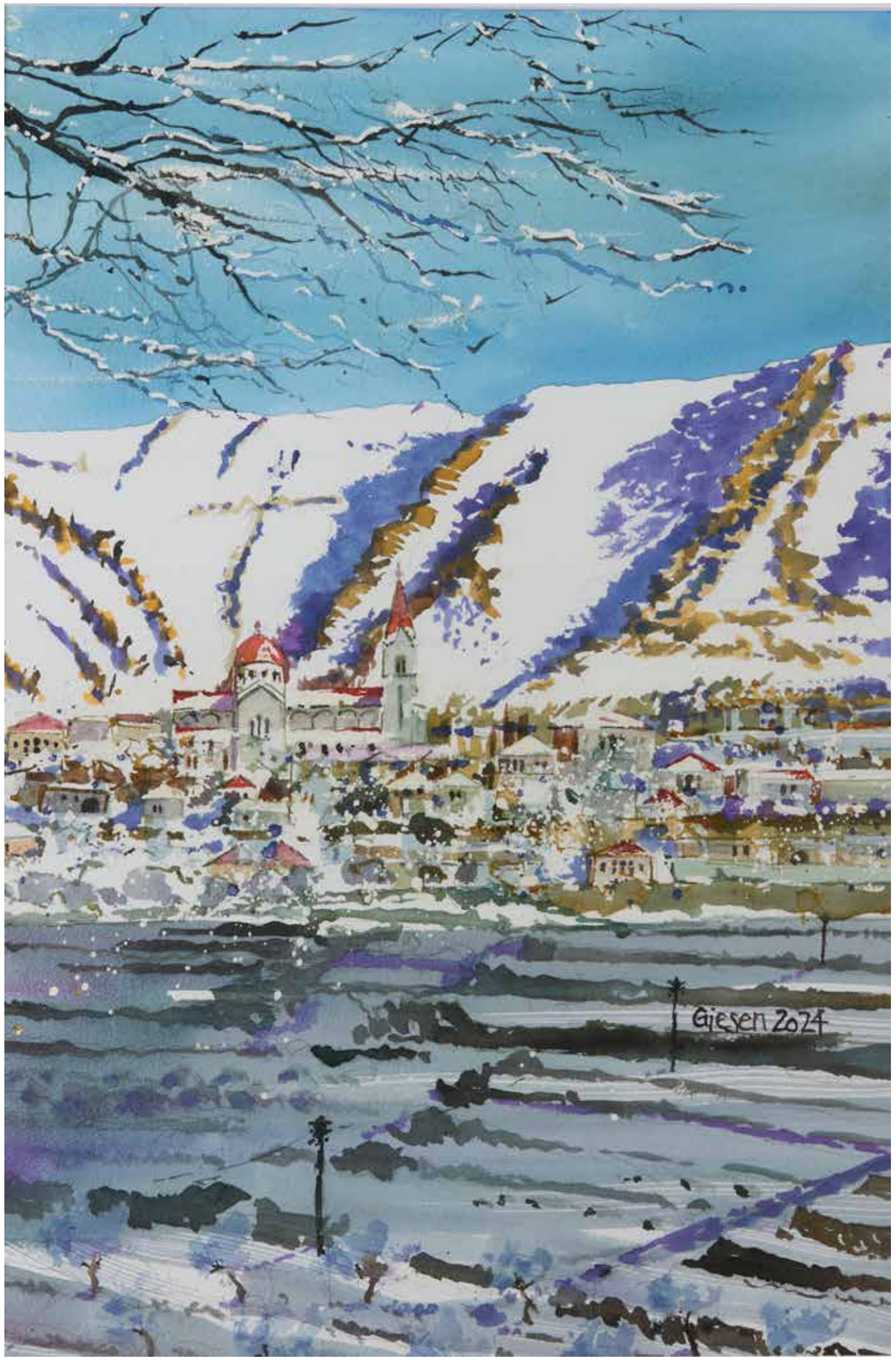
MARTIN GIESEN (B. 1945)

Tripoli Citadel, 2023

Watercolor on Canson. Signed and dated lower right
H: 52cm, W: 35cm

Provenance:
Acquired directly from the artist by the present owner

$900/1,300



LOT 04

MARTIN GIESEN (B. 1945)

Kadisha Town, Bcharre, 2024

Watercolor on Canson. Signed and dated lower right
H: 60cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

$1,200/1,500

LOT 05

MAZEN RIFAI (B. 1957)

Martitime, 2020

Acrylic on canvas. Signed, dated and titled on the back
H: 50cm, W: 50cm

Provenance:
Private collection, Beirut

$1,500/2,000

LOT 06

JAMIL MOLAEB (B. 1948)

Landscape

Acrylic on board. Signed lower right
H: 50cm, W: 40cm

Provenance:
Private collection, Beirut

$1,500/2,500

LOT 07

MOHAMMAD ABDALLAH (B. 1967)

Delivery Narguile

Acrylic on canvas. Signed lower left
H: 66cm, W: 44cm

Provenance:
Private collection, Beirut

$2,000/3,000

LOT 08

YVETTE ACHKAR (1928-2024)

Le sourire d'une nuit d'été, 2022

Giclée. Edition 4/7. Signed lower right. Published by Teal Editions
H: 110cm, W: 70cm

Provenance:
Teal Editions, Beirut
Acquired at the above by the present owner

$1,500/2,500

LOT 09

MOHAMMED AL RAWAS (B. 1951)

Sleeping Lady, 1973

Watercolor on cardboard. Signed and dated lower right
H: 30cm, W: 42cm

Provenance:
Acquired directly from the artist by the present owner

$1,500/2,500

LOT 10

RAFIC CHARAF (1923-2003)

Untitled

Pastel on paper. Signed lower right
H: 42cm, W: 30cm

Provenance:
Private collection, Beirut

$1,200/1,800

DETAIL LOT 10

LOT 11

PAUL GUIRAGOSSIAN (1926-1993)

Cohésion, circa 1990

Gouache on paper. Signed lower left
H: 17cm, W: 25cm

Provenance:
Private Collection, Beirut
A certificate of authenticity delivered by the Paul Guiragossian Foundation accompanies the artwork

$3,000/5,000

LOT 12

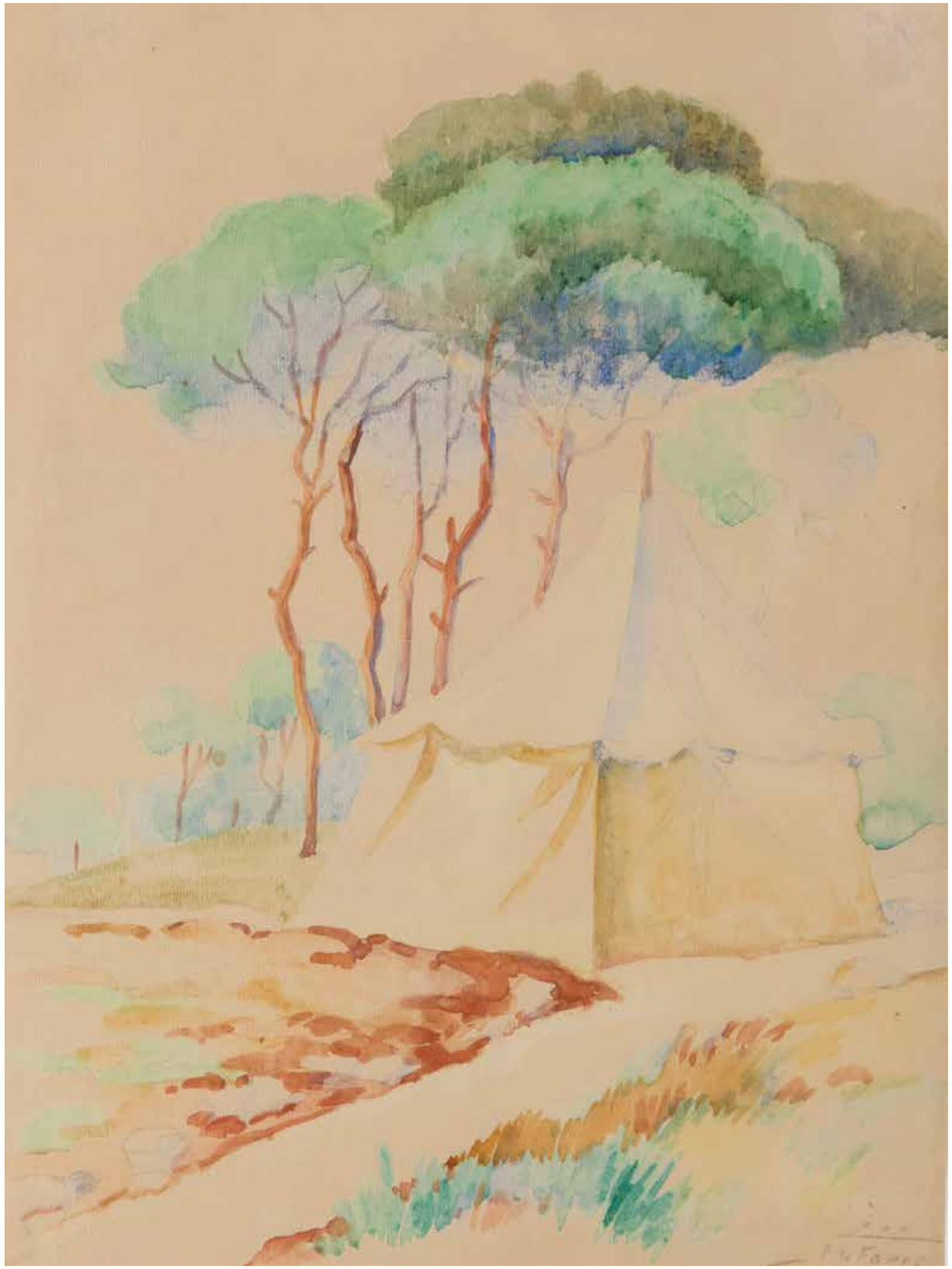
ELIE KANAAN (1926-2009)

Untitled

Mixed Media on paper. Signed lower right
H: 50cm, W: 35cm

Provenance:
Private collection, Beirut

$1,000/1,500



LOT 13

MOUSTAPHA FARROUKH (1901-1957)

Pine trees, Lebanon

Watercolor on paper. Signed lower right
H: 35cm, W: 25cm

Provenance:
Gifted by the artist
Acquired at the above by the present owner

$1,000/1,500

LOT 14

MOUSTAPHA FARROUKH (1901-1957)

Landscape, 1941

Watercolor on paper. Signed and dated lower left. Dedicated lower left "A mon très cher Leon, cordialement"
H: 25cm, W: 35cm

Provenance:
Gifted by the artist
Acquired at the above by the present owner

$1,000/1,500

LOT 15

OMAR ONSI (1901-1969)

Landscape in Mairouba, 1966

Watercolor on paper. Signed and dated lower right
H: 38cm, W: 53cm

Provenance:
Private collection, Beirut

$3,000/5,000

DETAIL LOT 15

LOT 16

OMAR ONSI (1901-1969)

Little girl playing with the gazelles

Watercolor on paper. Unsigned
H: 36cm, W: 53cm

Provenance:
Private collection, Beirut

$2,800/3,500

LOT 17

HASSAN JOUNI (B. 1942)

الحي القديم, ***2015***

Oil on canvas. Signed, and dated lower right.
Signed, dated and titled on the back
H: 70cm, W: 100cm

Provenance:
Private collection, Beirut

$3,000/5,000

LOT 18

HASSAN JOUNI (B. 1942)

The coffee shop, 2008

Oil on canvas. Signed and dated lower right. Signed, titled and dated on the back
H: 60cm, W: 90cm

Provenance:
Private collection, Beirut

$3,000/5,000

LOT 19

SULEIMAN MANSOUR (1947-2026)

Untitled

Lithograph. Ed. 6/10. Signed lower right. Numbered lower left
H: 100cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

$1,200/1,800

LOT 20

SAMIR SAYEGH (B. 1945)

Hobb, 2022

Lithograph. Edition 8/10. Signed and dated lower left. Titled lower middle
H: 60cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

$1,300/2,000

LOT 21

HUSSEIN MADI (1938-2024)

Seated lady, 2022

Giclée on paper. Edition 8/11. Signed and dated lower right
H: 60cm, W: 63cm

Provenance:
Acquired directly from the artist by the present owner

$1,000/1,500

LOT 22

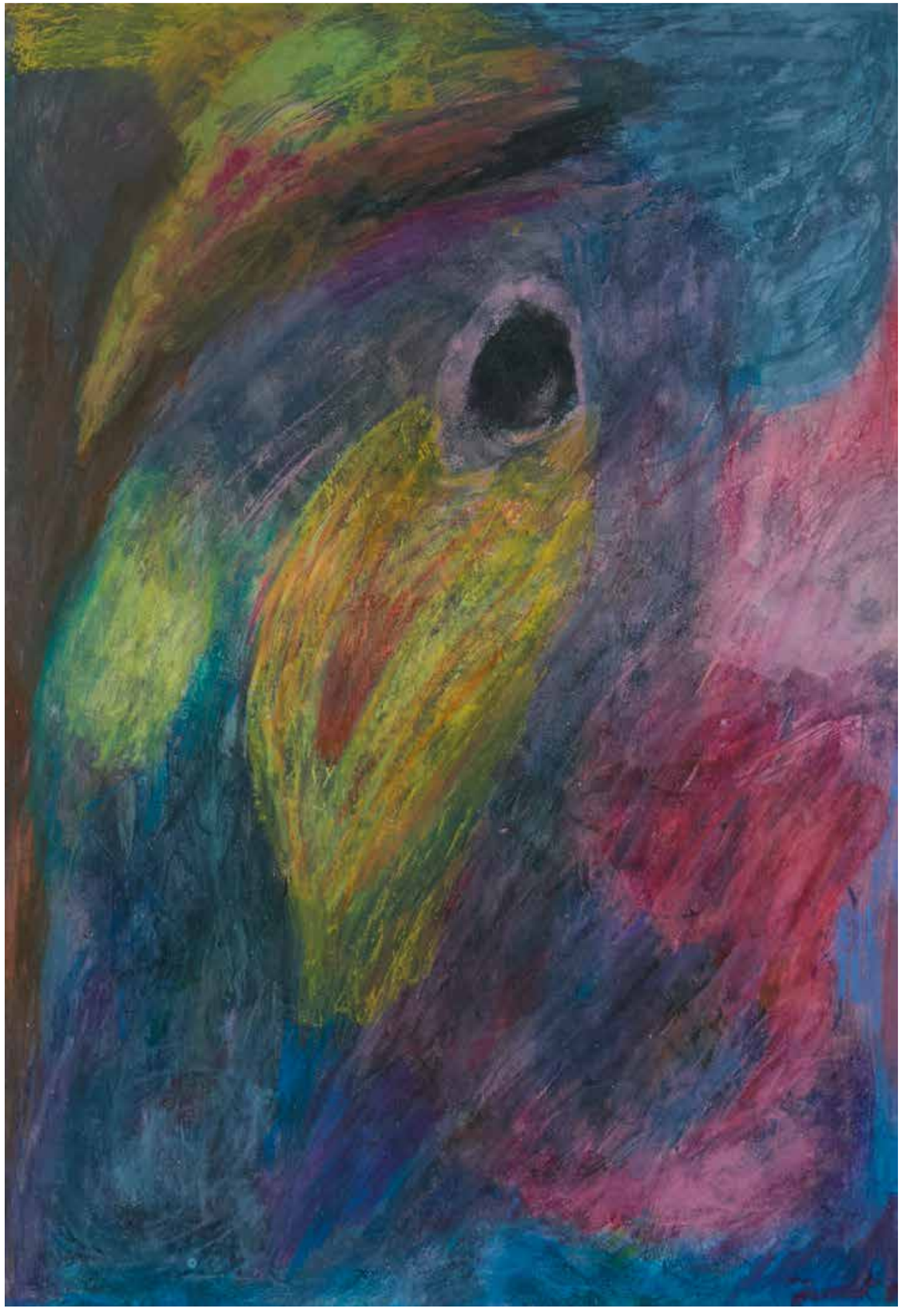
HUSSEIN MADI (1938-2024)

Woman asleep on a chair, 2022

Giclée on paper. Edition 2/3. Signed and dated lower right
H: 60cm, W: 60cm

Provenance:
Private collection, Beirut

$1,000/1,500



LOT 23

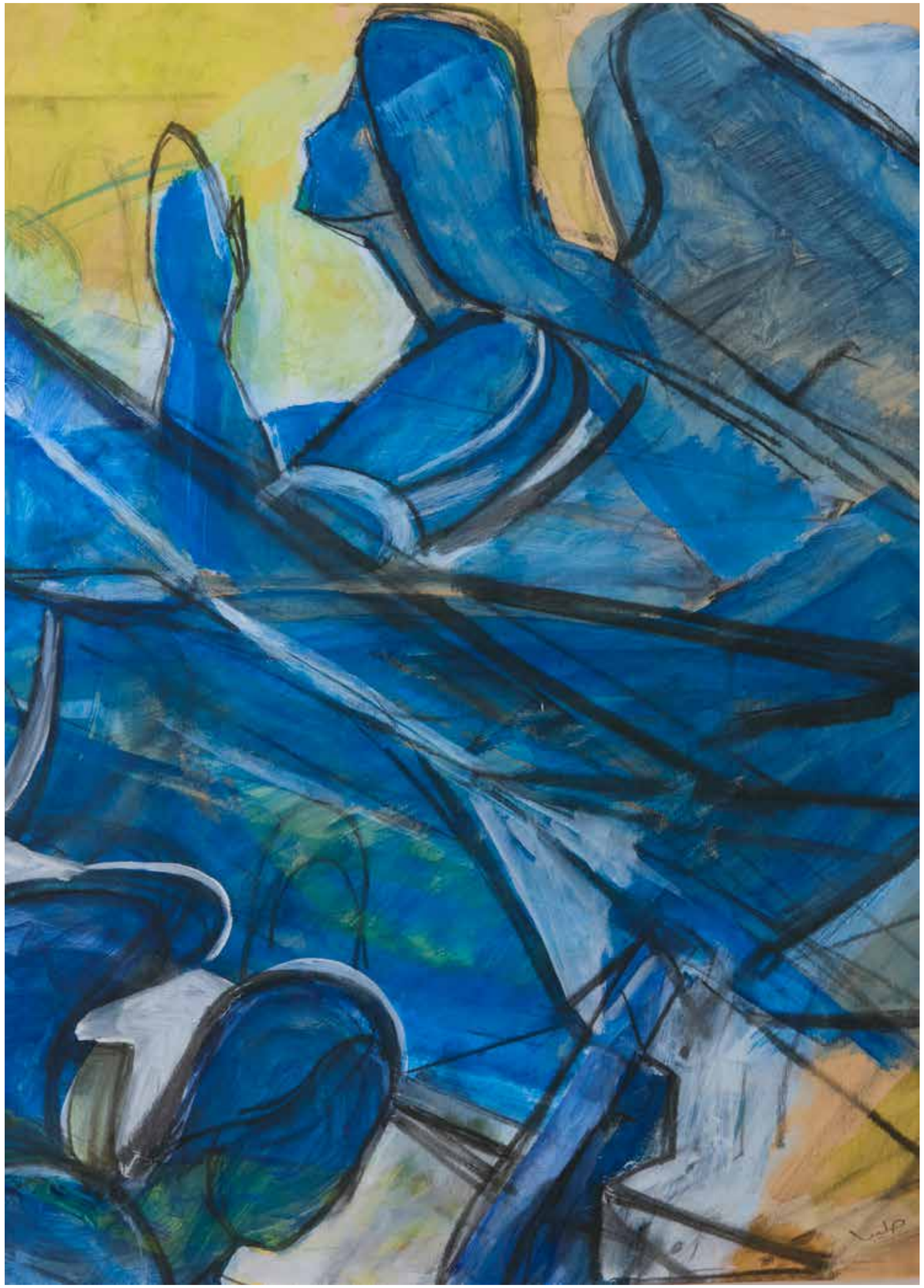
HALIM JURDAK (1927-2020)

Untitled

Mixed Media on cardboard. Signed lower right
H: 37cm, W: 26cm

Provenance:
Private collection, Beirut

$1,000/1,500



LOT 24

SALIBA DOUAIHY (1915-1994)

Study for a church fresco

Mixed Media on paper. Signed lower right
H: 65cm, W: 45cm

Provenance:
Private collection, Beirut
Acquired privately from Mr Farouk Abillamah by the present owner

$4,000/7,000

LOT 25

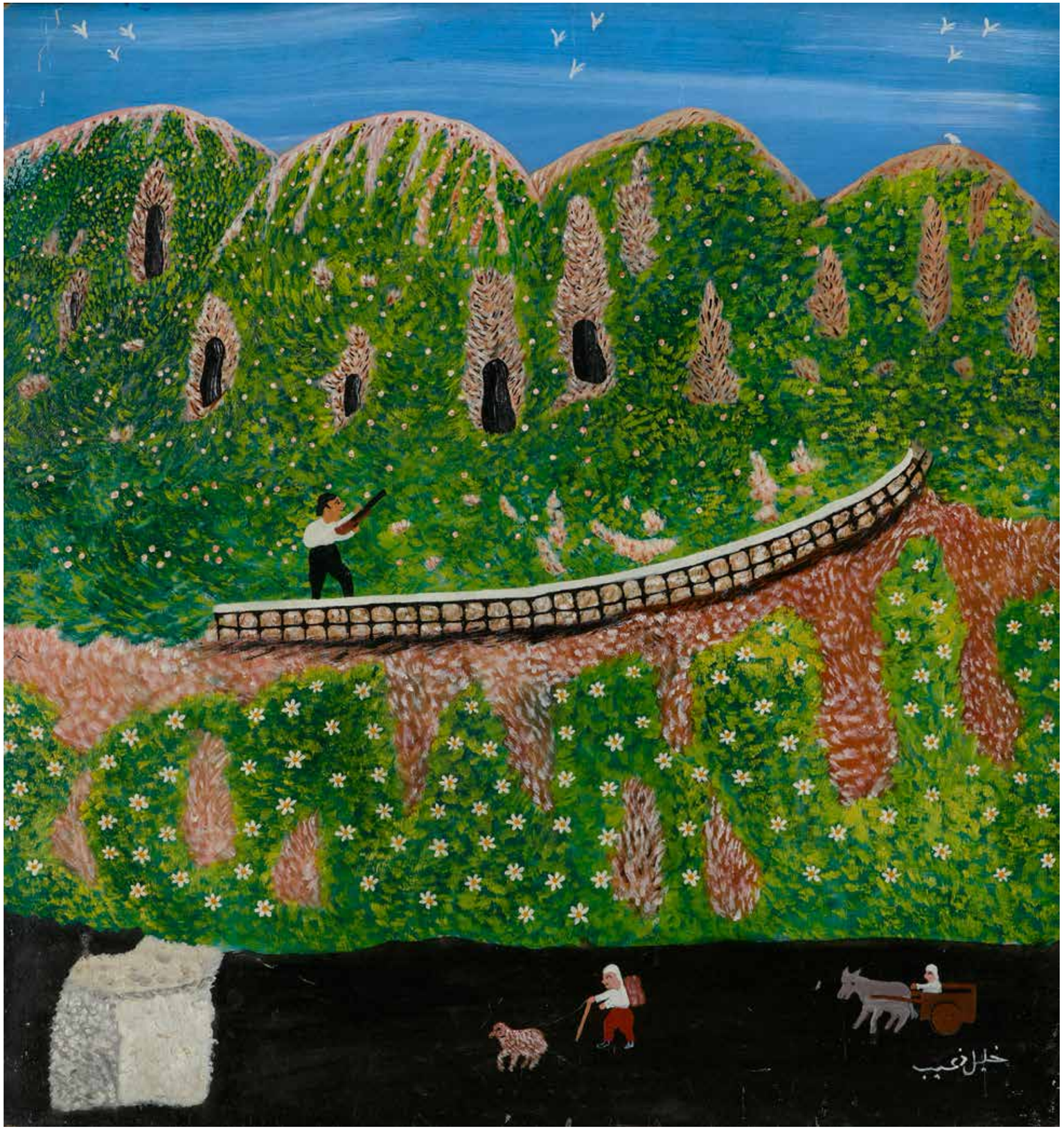
RIMA AMYUNI (B. 1954)

Untitled

Oil on canvas. Diptych. Signed on the back
H: 60cm, W: 80cm

Provenance:
Private collection, Beirut

$5,000/8,000



LOT 26

KHALIL ZGAIB (1912-1975)

Untitled

Oil on board. Signed lower right
H: 65cm, W: 60cm

Provenance:
Acquired directly from the artist by a prominent private collector
Private collection, Beirut
Acquired at the above by the present owner

$10,000/16,000

LOT 27

HUSSEIN MADI (1938-2024)

Bird

Acrylic on cardboard. Signed lower right
H: 66cm, W: 47cm

Provenance:
Acquired directly from the artist by the present owner
A certificate of authenticity issued by the Hussein Madi Foundation accompanies the artwork

$4,000/7,000

LOT 28

ZENA ASSI (B. 1974)

Through the Lines, 2008

Mixed Media on canvas. Signed lower left. Signed, dated and titled on the back
H: 80cm, W: 200cm

Provenance:
Galerie Alwane (Odile Mazloum), Beirut
Private collection, Beirut

$8,000/13,000

DETAIL LOT 28

LOT 29

HUSSEIN MADI (1938-2024)

The bird, 2012

Iron. Black patine. Artist Proof. Signed and dated on the base
H: 30cm, W: 30cm, D: 20cm

Provenance:
Acquired directly from the artist by the present owner
A certificate of authenticity issued by the Hussein Madi Foundation accompanies the artwork

$4,000/7,000

LOT 30

HERVE VAN DER STRAETEN (B. 1965)

Miroir Nid n°187, Grand modèle, 2000

Gilt-patinated bronze. Convex mirror
Diam: 134cm

Provenance:
Hervé Van der Straeten Gallery, Paris
Acquired at the above by the present owner

A certificate of authenticity issued by the artist accompanies the work

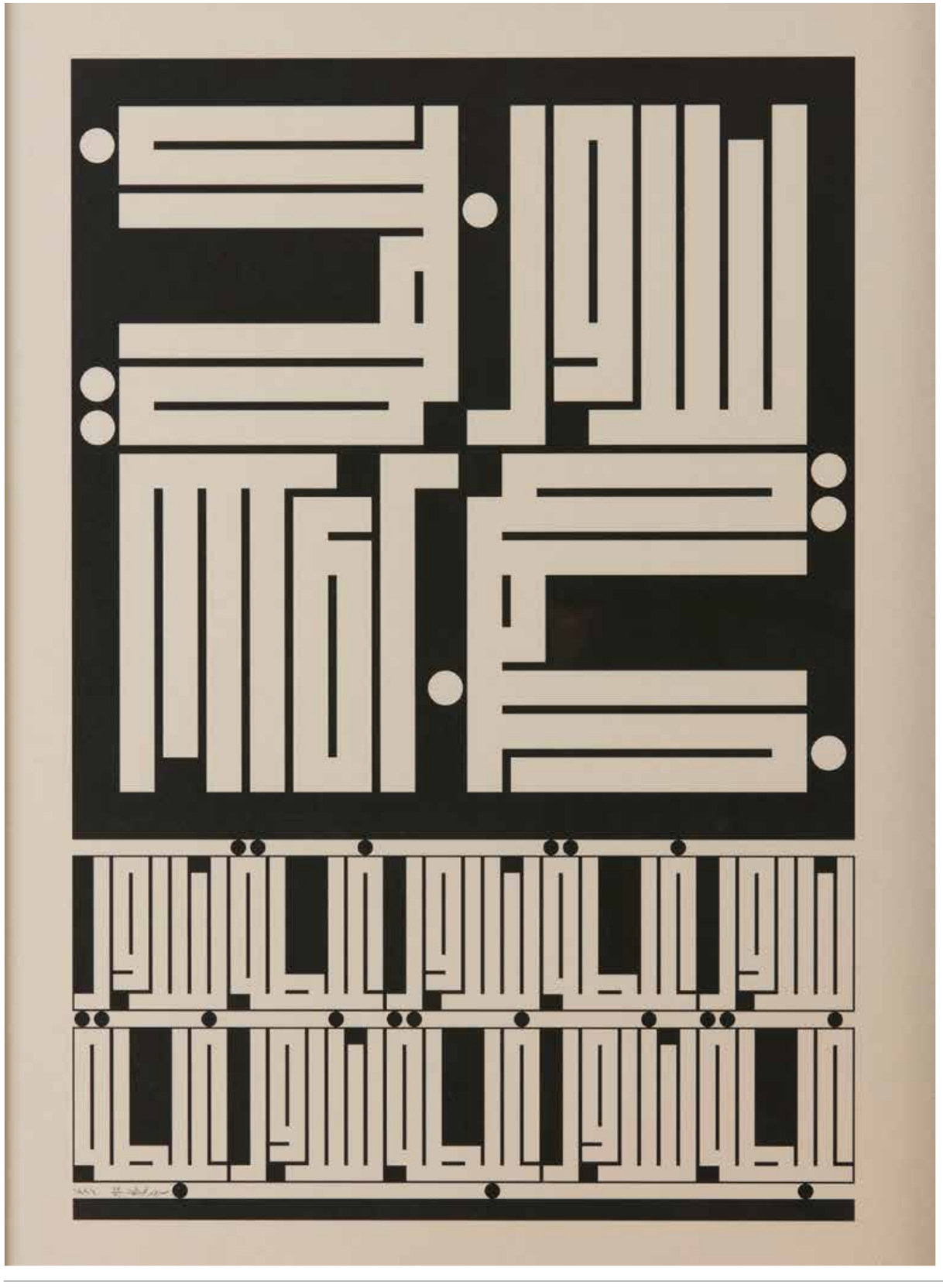
Exhibition- similar works:
The small version of this piece has been shown during the exhibition “10’000 years of Luxury” in Louvre Abu Dhabi (October 2019-February 2020) and at its counterpart exhibition “Dix mille ans de Luxe” at Musée des Arts Décoratifs in Paris (October 2020-July 2021)

$6,000/9,000

French designer Hervé Van der Straeten occupies a distinctive position at the intersection of contemporary design, sculpture and the tradition of French decorative arts. Initially trained at the École des Beaux-Arts in Paris and first recognised for his jewellery, he subsequently turned to furniture, lighting and objects, developing an immediately recognisable vocabulary characterised by bold silhouettes, movement and a sophisticated use of materials. His works are produced in his Paris workshops, where bronze-making and cabinetmaking are brought together with a strong emphasis on traditional craftsmanship. The Hervé Van Der Straeten workshop has been recognised as an "Entreprise du Patrimoine vivant" since 2007, a French label that acknowledges and salutes its expertise. Several emblematic pieces of the designer's work have already been acquired by the "Mobilier National", and some are present at the Elysée Palace in Paris.

The mastery of skills such as patina and bronze mounting combined with innovation gave life to the beautiful mirror we offer at auction. Bronze material was used with such an elaborate and delicate sophistication that it makes it one of the most accurate examples of the audacious concepts that take shape in Herve Van Der Straeten workshop.

DETAIL LOT 30



LOT 31

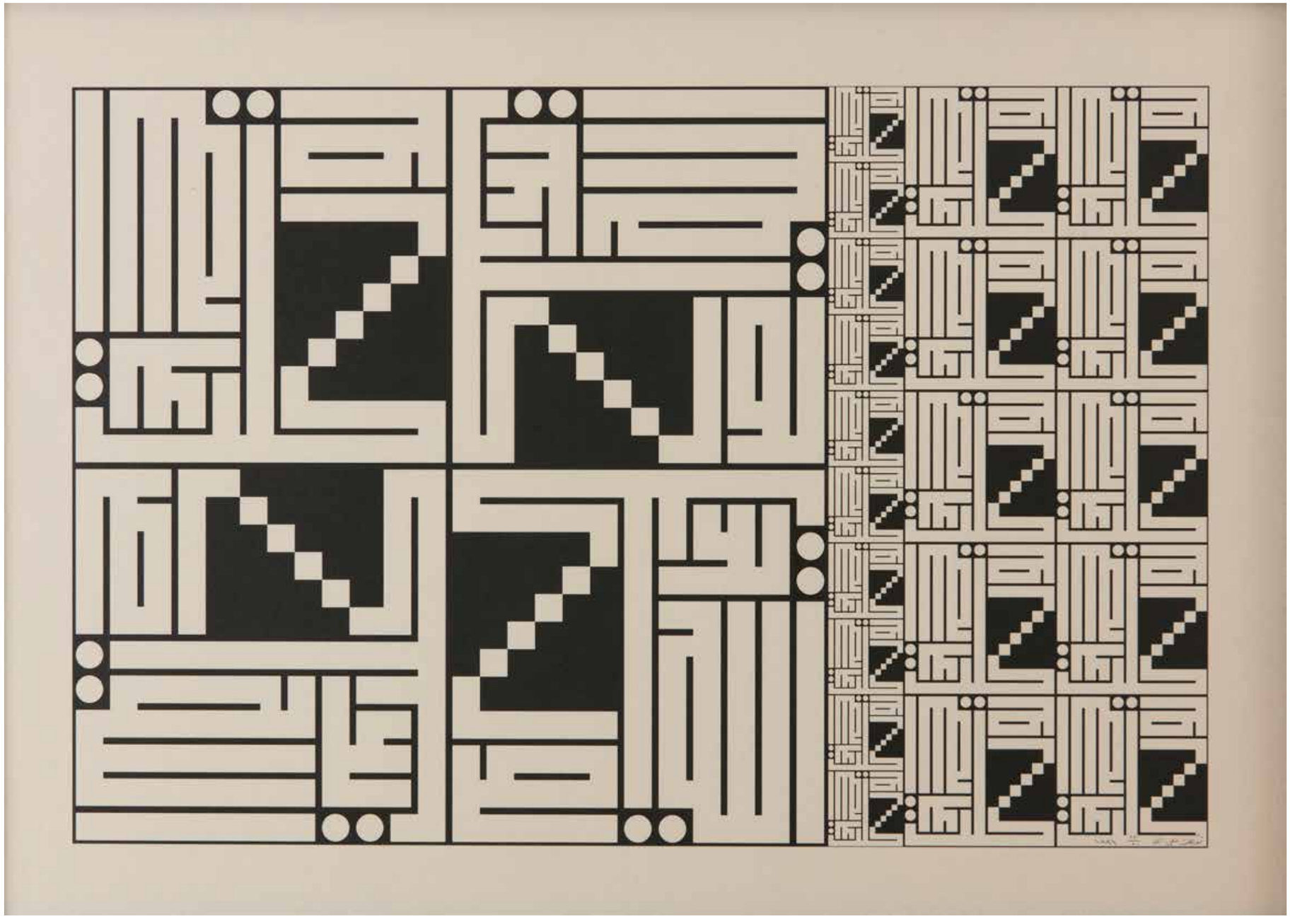
SAMIR SAYEGH (B. 1945)

غبطة وسرور , ***1996***

Lithograph. Edition 17/20. Signed lower right
H: 60cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

$1,300/2,000



LOT 32

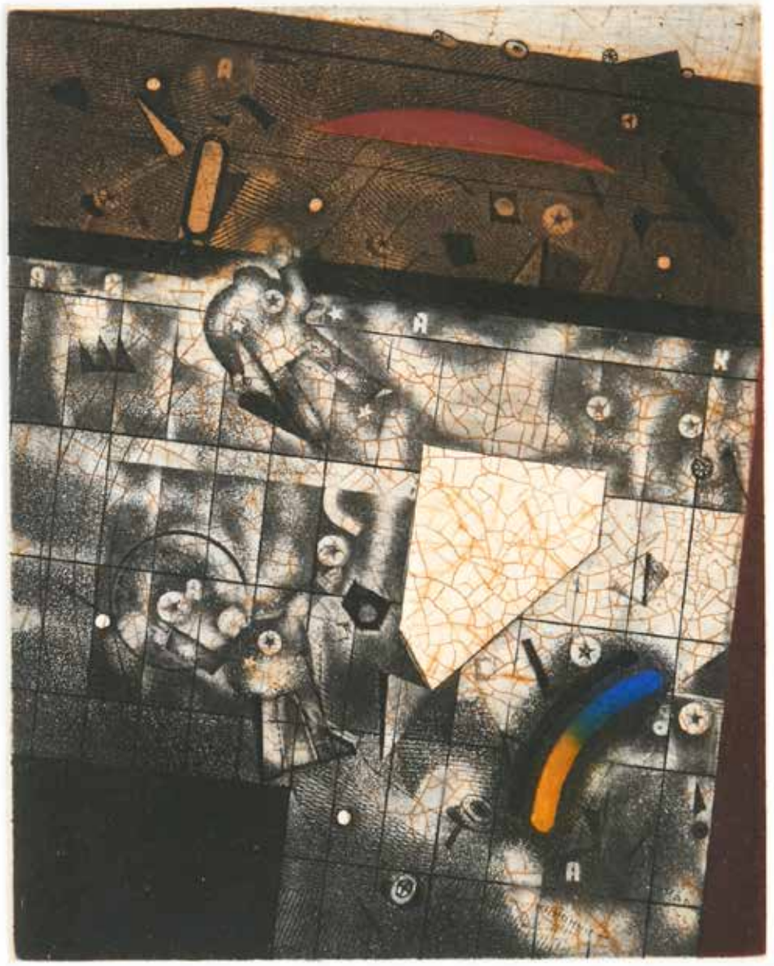
SAMIR SAYEGH (B. 1945)

توكلت على الله, ***1996***

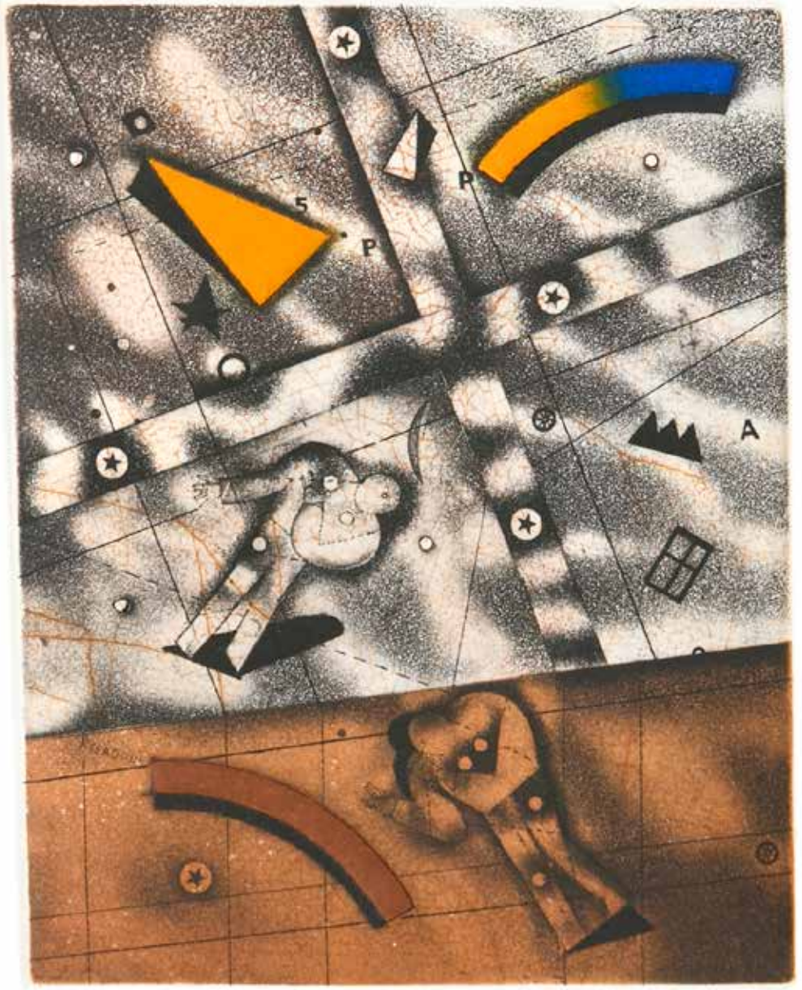
Lithograph. Edition 15/20. Unsigned. Dated and numbered lower right
H: 50cm, W: 70cm

Provenance:
Private collection, Beirut

$1,300/2,000



Ep. d'artiste Suite IM2 1993



Ep. d'artiste Suite IM3 1993

LOT 33

ASSADOUR (B. 1943)

Suite IM2 and Suite IM3, 1993

Etching enhanced with colors. A set of two. Artist Proof.
Each signed and dated lower right
H: 15cm, W: 12cm each

Provenance:
Private collection, Beirut

$1,000/1,500

LOT 34

ASSADOUR (B. 1943)

Rêve japonais, 1971

Etching. Edition 18/70. Signed and dated lower right.
Titled lower middle
H: 59cm, W: 77cm

Provenance:
Private collection, Beirut

$400/600

LOT 35

SAMIR ABI RACHED (1947- 2021)

Mains sans identité

Oil on canvas. Signed lower left
H: 50cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

$2,000/4,000

LOT 36

ELIAS AYOUB (B. 1986)

Yasmeen Al Sama

Acrylic on canvas. Signed lower right. Dated lower left. Signed, titled and dated on the back
H: 80cm, W: 150cm

Provenance:
Private collection, Beirut

$4,000/6,000

LOT 37

MAZEN RIFAI (B. 1957)

Paysage, 2021

Acrylic on canvas. Signed, titled and dated on the back
H: 80cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

$2,000/3,000

LOT 38

HUSSEIN MADI (1938-2024)

Untitled, 2021

Giclée on canvas. Edition 2/11. Signed and dated lower right. Signed on the back
H: 100cm, W: 100cm

Provenance:
Published by Teal Editions, Beirut
Private collection, Beirut

$3,000/5,000

LOT 39

SABHAN ADAM (B. 1972)

Untitled, 1997

Mixed Media on canvas. Signed, dated and situated
"Paris" upper right
H: 215cm, W: 150cm

Provenance:
Private collection, Beirut

$2,000/3,000

LOT 40

SABHAN ADAM (B. 1972)

Untitled, 1997

Mixed Media on canvas. Signed, dated and situated “Paris” lower right
H: 125cm, W: 160cm

Provenance:
Private collection, Beirut

$1,800/2,500

LOT 41

GUVDER (1923-2016)

Untitled, 1975

Chinese ink on paper. A set of two. Each signed and dated lower right
H: 22cm, W: 50cm each

Provenance:
Private collection, Beirut

$1,500/2,500

LOT 42

OUSSAMA BAALBAKI (B. 1978)

Street in Beirut, 2024

Watercolor on cardboard. Signed and dated lower right
H: 45cm, W: 65cm

Provenance:
Private collection, Beirut
A certificate of authenticity issued by the artist accompanies the artwork

$700/1,000

LOT 43

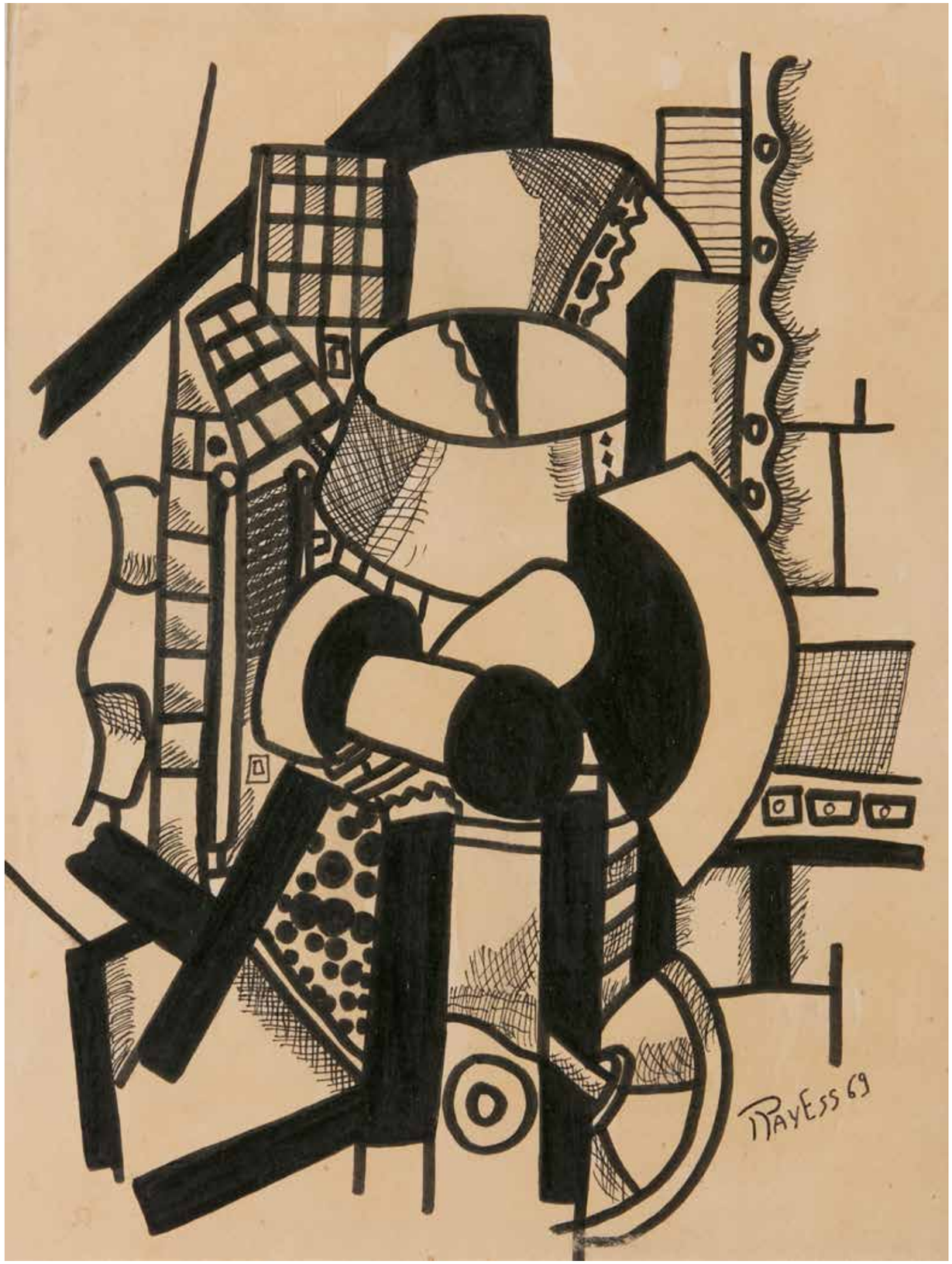
CHAFIC ABBOUD (1926-2004)

Untitled, 1964

Lithograph. A set of three. Each signed and dated lower right .
Each numbered 8/25 lower left
H: 40cm, W: 50cm

Provenance:
Private collecion, Beirut

$3,000/5,000



LOT 44

AREF EL RAYESS (1928-2005)

Untitled, 1969

Black Felt pen on paper. Signed and dated lower right
H: 31cm, W: 23cm

Provenance:
Private collection, Beirut

$500/800

LOT 45

KRIKOR ZOHRAB KESHISHIAN (1943-2017)

Still life, 1973

Oil on canvas. Signed and dated lower left. Signed and dated on the back
H: 70cm, W: 80cm

Provenance:
Private collection, Beirut

$2,500/5,000

DETAIL LOT 45

LOT 46

MAHMOUD SAFA (B. 1943)

Le café, 1996

Oil on canvas. Unsigned
H: 130cm, W: 175cm

Provenance:
Acquired directly from the artist by the present owner

$2,000/4,000

LOT 47

WAHID NAHLE (B. 1959)

Untitled

Oil on canvas. Signed lower right
H: 90cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

$1,500/2,500

DETAIL LOT 47

LOT 48

BRUNO LASSALLE (B. 1954)

Que la nuit libère la mémoire, 1997

Acrylic, pigments and cardboard collage on canvas. Signed and dated lower right. Signed and titled on the back. Bearing the label of Galerie Epreuve d'artiste on the back
H: 130cm, W: 195cm

Provenance:
Galerie Epreuve d'artiste, Beirut
Private collection, Beirut

$6,000/10,000

LOT 49

JAMIL MOLAEB (B. 1948)

Beirut

Acrylic on canvas. Signed lower left
H: 70cm, W: 52cm

Provenance:
Private collection, Beirut

$4,000/6,000

LOT 50

JAMIL MOLAEB (B. 1948)

Jerusalem

Acrylic on canvas. Signed lower left
H: 70cm, W: 50cm

Provenance:
Private collection, Beirut

$4,000/6,000

LOT 51

OMAR AL SHAHABI (B. 1983)

Untitled, 2010

Mixed Media on canvas. Signed and dated lower left
H: 90cm, W: 70cm

Provenance:
Private collection, Beirut

$800/1,200

LOT 52

OMAR AL SHAHABI (B. 1983)

Untitled, 2010

Mixed Media on canvas. Signed and dated lower left
H: 70cm, W: 90cm

Provenance:
Private collection, Beirut

$800/1,200

LOT 53

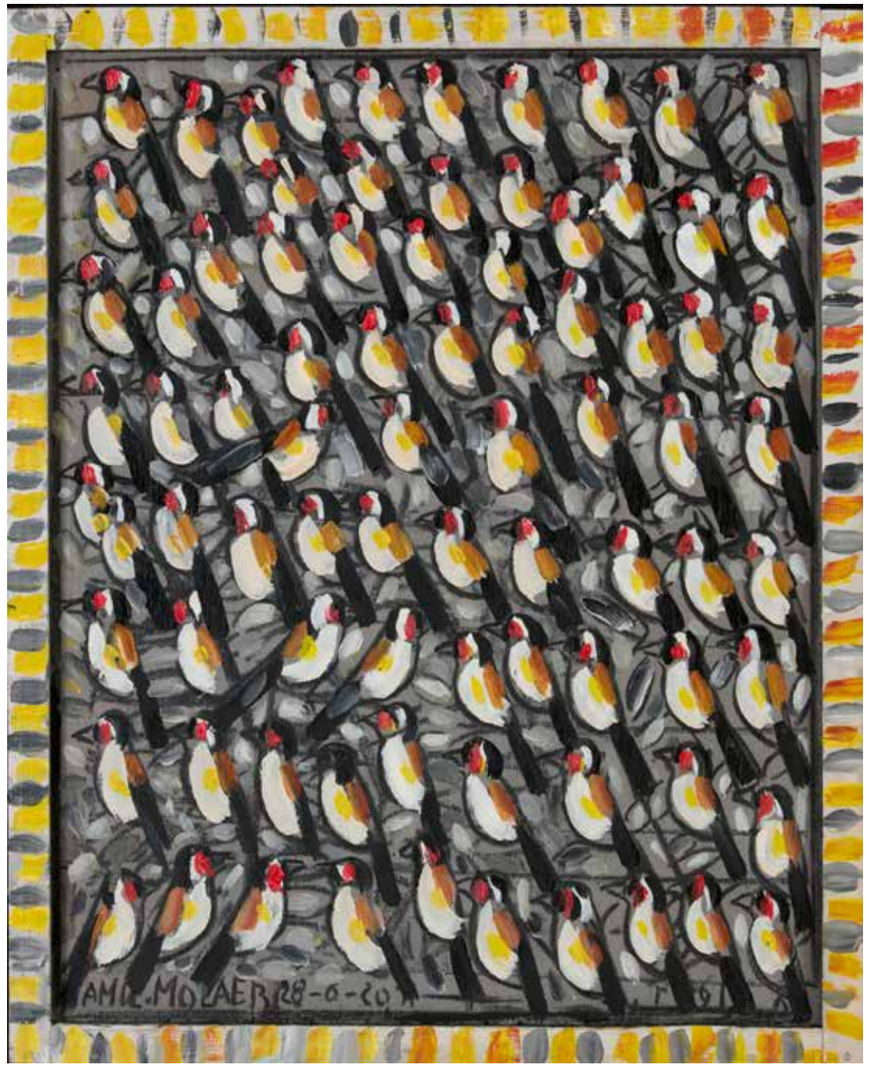
JAMIL MOLAEB (B. 1948)

Birds, 2020

Acrylic on board. Signed and dated lower left
H: 50cm, W: 40cm

Provenance:
Private collection, Beirut

$2,000/2,500



LOT 54

JAMIL MOLAEB (B. 1948)

Birds

Acrylic on board. Signed lower right
H: 50cm, W: 40cm

Provenance:
Private collection, Beirut

$2,000/2,500

LOT 55

HUSSEIN MADI (1938-2024)

Sunflowers, 2022

Print on cardboard. Edition 1/3. Signed and dated lower right
H: 60cm, W: 60cm

Provenance:
Private collection, Beirut

$1,000/1,500

LOT 56

HUSSEIN MADI (1938-2024)

Birds, 2022

Giclée on paper. Edition 2/3. Signed and dated lower right
H: 55cm, W: 55cm

Provenance:
Acquired directly from the artist by the present owner

$1,000/1,500

DETAIL LOT 56

LOT 57

SIMA EL MOUDARRES (B. 1955)

Old Summerland, 2013

Acrylic on canvas. Signed and dated lower right. Titled on the back
H: 70cm, W: 120cm

Provenance:
Acquired directly from the artist by the present owner

$700/1,000

LOT 58

MAROUN HAKIM (B. 1980)

Landscape, 2008

Acrylic on board. Signed and dated lower right.
H: 26cm, W: 35cm

Provenance:
Acquired from the above by the present owner

$700/1,000

LOT 59

ADEL KOUDAIH (B. 1947)

Chemin de l'espoir, 1994

Oil on canvas. Signed and dated lower right
H: 100cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

$2,000/3,000

LOT 60

WAJIH NAHLE (1932-2017)

Rouge et bleu, 1993

Acrylic on canvas. Signed and dated lower right. Signed and titled on the back
H: 90cm, W: 90cm

Provenance:
Private collection, Beirut

$2,500/3,500

DETAIL LOT 60

LOT 61

CHUCRALLAH FATTOUH (B. 1956)

Untitled

Oil on canvas. Signed lower right
H: 90cm, W: 120cm

Provenance:
Acquired directly from the artist by the present owner

$2,000/3,000

LOT 62

RANA RAOUDA (B. 1961)

Le grand bleu, circa 1995

Oil on canvas. Signed lower right
H: 80cm, W: 120cm

Provenance:
Private collection, Beirut

$6,000/9,000

DETAIL LOT 62

LOT 63

AHMAD AL SHAHABI

Untitled, 2009

Mixed Media on canvas. Signed lower left. Signed and dated on the back
H: 65cm, W: 85cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

$600/900

LOT 64

SYRIAN SCHOOL

Faces, 2006

Mixed Media on canvas. Signed and dated lower left (illegible signature)
H: 90cm, W: 90cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

$800/1,200

LOT 65

RIBAL MOLAEB (B. 1992)

Untitled

Acrylic on canvas. Signed lower left
H: 40cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

$1,500/2,000

LOT 66

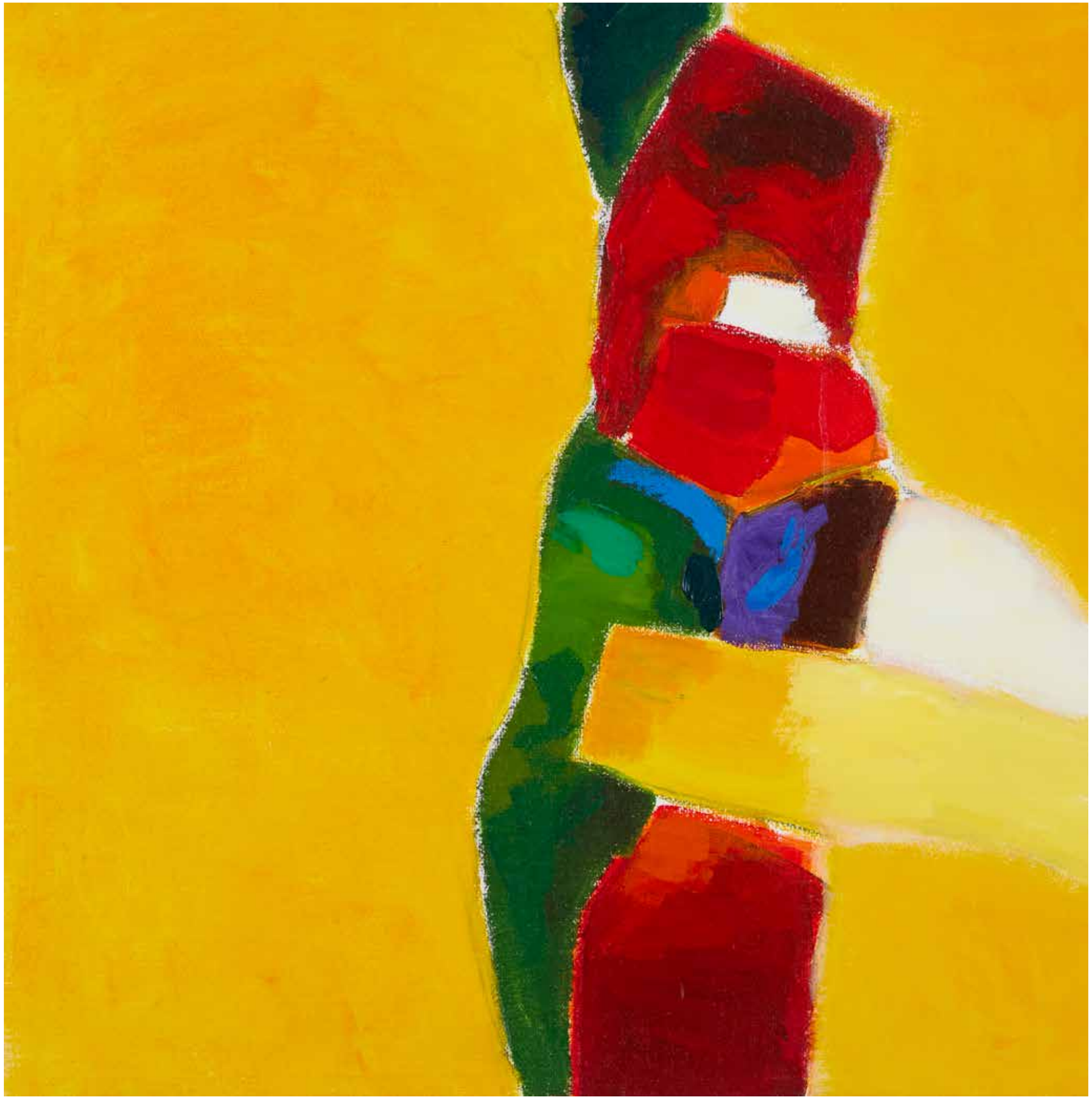
RAOUF RIFAI (B. 1954)

Darwich, 2021

Acrylic on canvas. Signed lower left. Dated lower right.
Signed on the back
H: 50cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

$1,500/2,000



LOT 67

MAZEN RIFAI (B. 1957)

Untitled, 2023

Acrylic on canvas. Signed and dated on the back
H: 70cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

$1,500/3,000

LOT 68

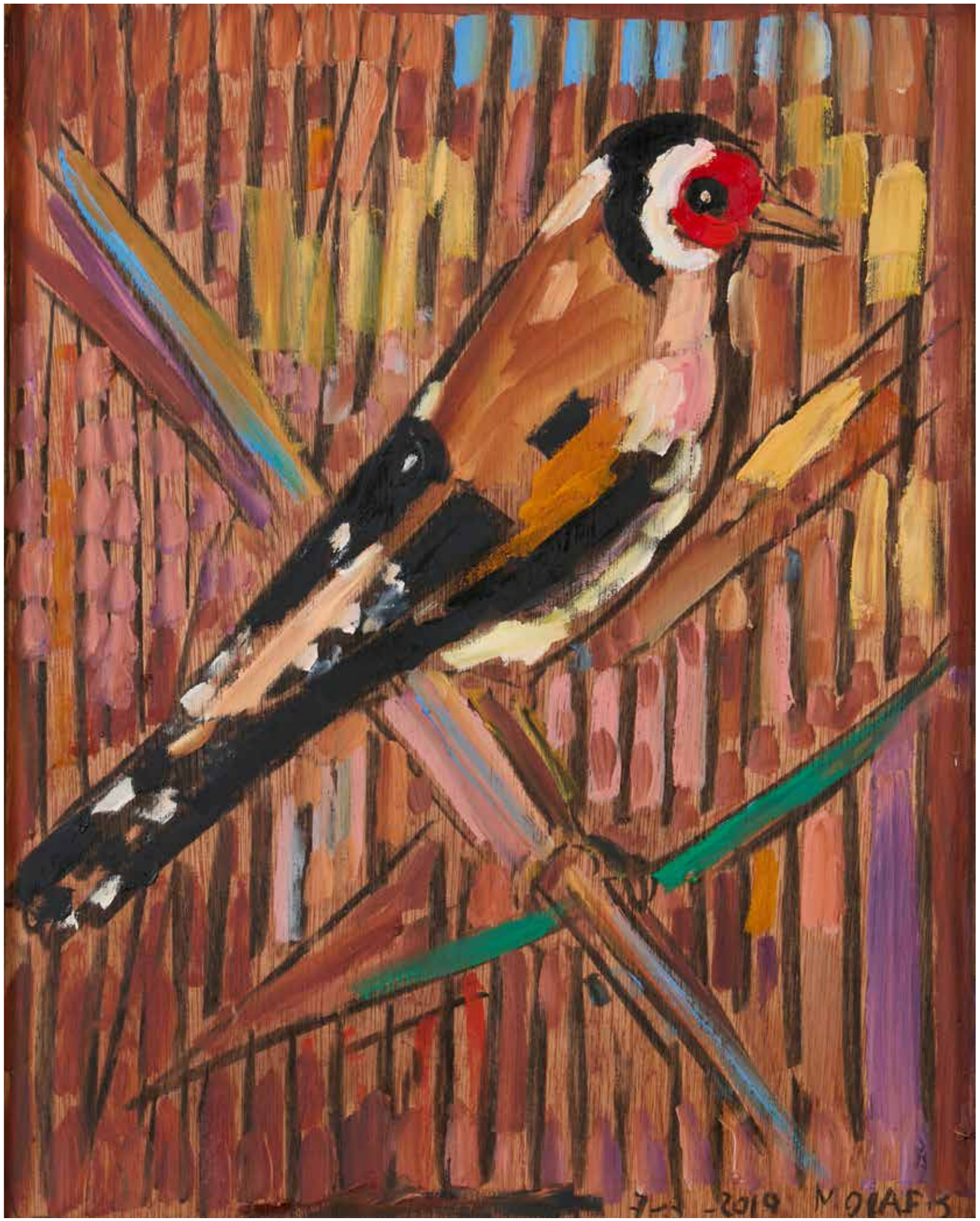
RIBAL MOLAEB (B. 1992)

Untitled, 2019

Acrylic on canvas. Signed lower left. Signed, dated and situated “Zurich” on the back
H: 50cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner
A certificate of authenticity issued by the artist accompanies the artwork

$1,500/2,500



LOT 69

JAMIL MOLAEB (B. 1948)

The bird, 2010

Acrylic on panel. Signed and dated lower right
H: 46cm, W: 36cm

Provenance:
Acquired directly from the artist by the present owner

$1,500/1,800

LOT 70

JAMIL MOLAEB (B. 1948)

Composition in red, 2011

Acrylic on panel. Signed and dated lower left
H: 40cm, W: 30cm

Provenance:
Acquired directly from the artist by the present owner

$1,200/1,800

LOT 71

HUSSEIN MADI (1938-2024)

Untitled, 2008

Lithograph. Edition 2/20. Signed and dated lower right
H: 30cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

$1,000/1,500

LOT 72

HUSSEIN MADI (1938-2024)

The smoking couple, 2008

Lithograph. Edition 2/20. Signed and dated lower right
H: 30cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

$800/1,500

LOT 73

CESAR (1921-1998)

Untitled

Lithograph. Artist Proof. Signed lower right
H: 68cm, W: 55cm

Provenance:
Private collection, Beirut

$1,200/1,500

LOT 74

VALERIO ADAMI (B. 1935)

Untitled

Lithograph. Edition 83/100. Signed lower right
H: 77cm, W: 57cm

Provenance:
Private collection, Beirut

$500/800

LOT 75

BERNARD BUFFET (1928-1999)

Japonaise de trois-quarts

Lithograph. Edition 32/80. Signed lower middle
H: 53cm, W: 38cm

Provenance:
Private collection, Beirut

$1,200/1,500

LOT 76

BERNARD BUFFET (1928-1999)

Le Sumo

Lithograph. Edition 32/80. Signed lower middle
H: 53cm, W: 38cm

Provenance:
Private collection, Beirut

$1,200/1,500

LOT 77

SHA-GA

Untitled, 2012

Acrylic on canvas. Signed lower right and on the back
H: 40cm, W: 50cm

Provenance:
Private collection, Beirut

$700/1,200

LOT 78

JIRAR PANOSSIAN (B. 1968)

Women at the port

Oil on canvas. Signed lower right
H: 80cm, W: 70cm

Provenance:
Private collection, Beirut

$2,000/3,000

LOT 79

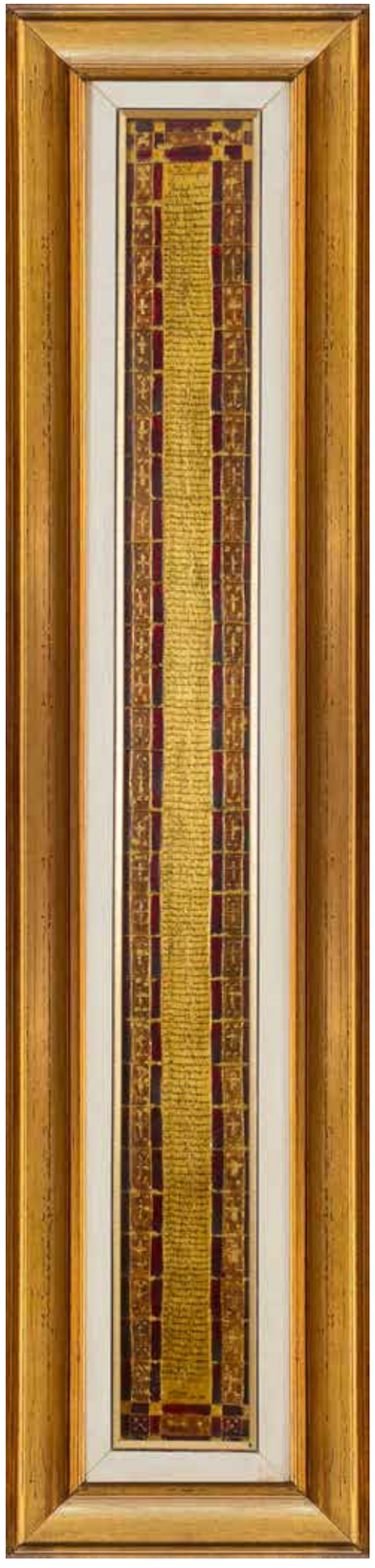
HRAIR (B. 1946)

Untitled, circa 1970

Mixed Media on board. Signed lower right
H: 70cm, W: 25cm

Provenance:
Private collection, Beirut

$1,500/2,000



LOT 80

HILDA KELIKIAN

Names of the Lord in Armenian, 1994

Gilded goatskin with relief. Signed and dated lower middle
H: 100cm, W: 10cm

Provenance:
Acquired directly from the artist by the present owner

$800/1,200

DETAIL LOT 80

LOT 81

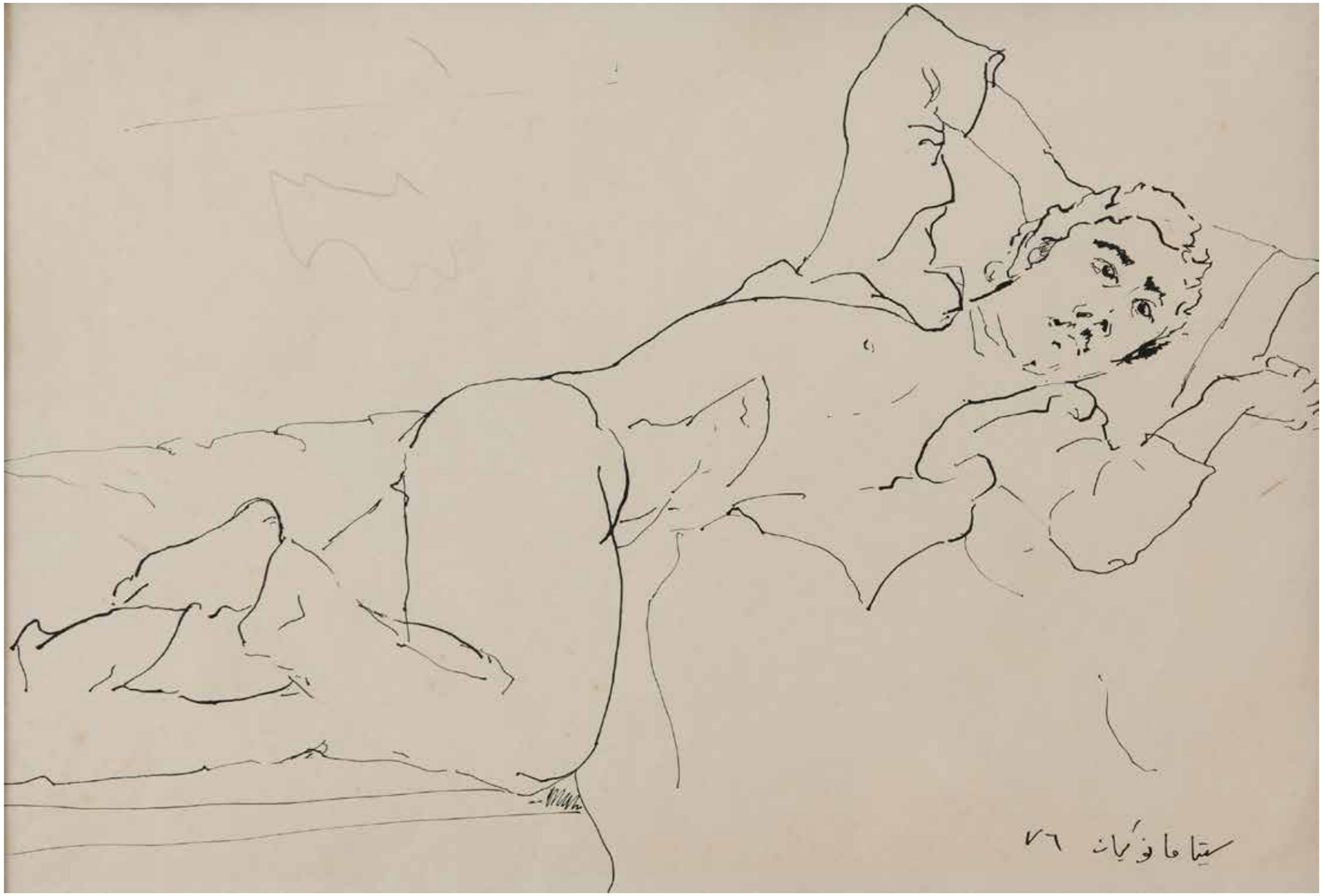
CESAR GEMAYEL (1898-1958)

Seated lady

Pencil on paper. Monogram lower middle
H: 27cm, W: 17cm

Provenance:
Private collection, Beirut

$500/800



LOT 82

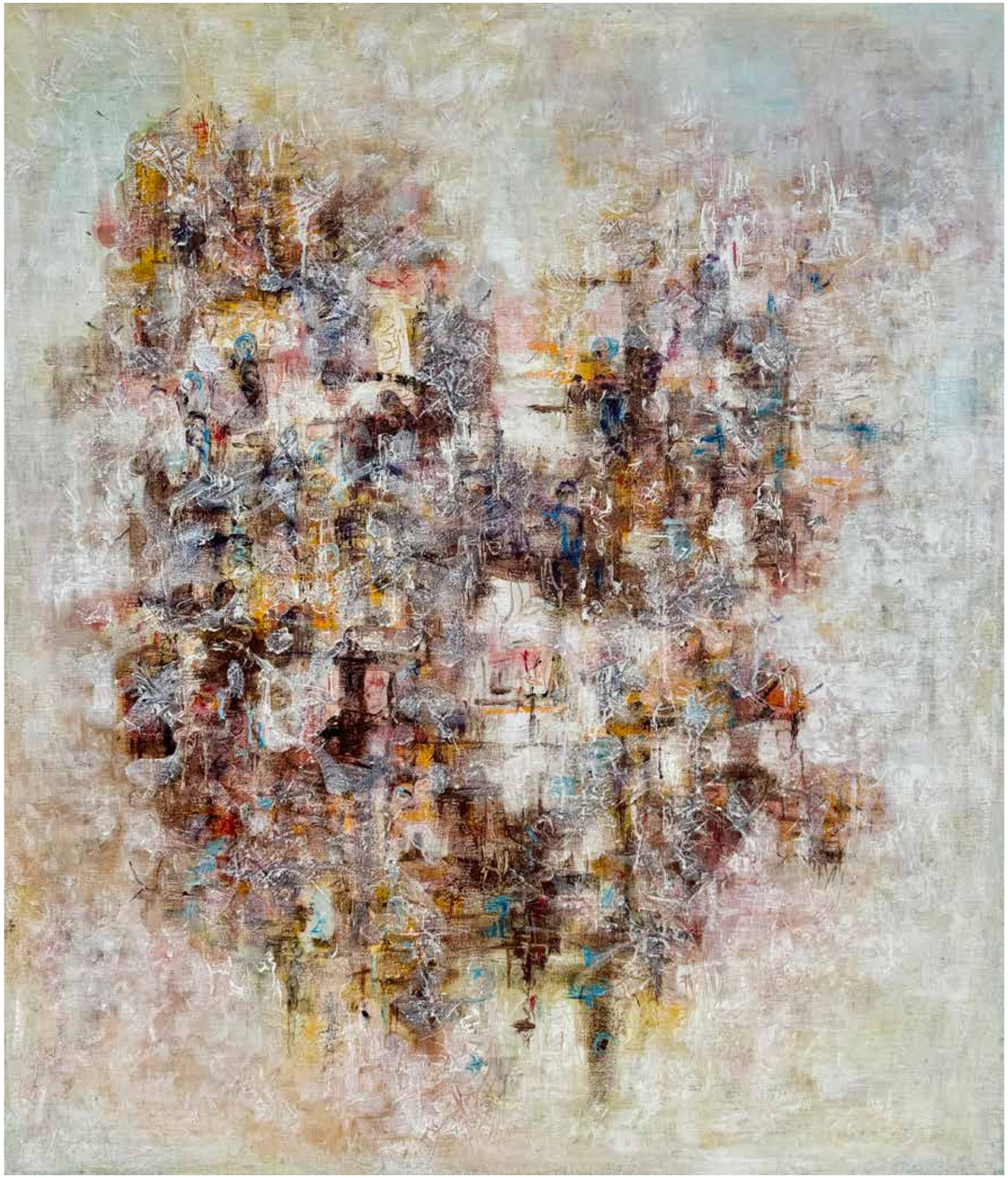
SETA MANOUKIAN (B. 1945)

Laying man, 1976

Ink drawing on paper. Signed and dated lower right
H: 22cm, W: 32cm

Provenance:
Antoine Fani Private collection
Acquired at the above by the present owner

$500/700



LOT 83

LYDIA LIAN CHARLAJIAN

Untitled, 2001

Acrylic on canvas. Signed lower right. Signed and dated on the back
H: 120cm, W: 103cm

Provenance:
Acquired directly from the artist by the present owner

$1,500/2,500

LOT 84

HOVSEP PUSHMAN (1877-1966)

Seated Buddha

Print. Signed lower left
H: 56cm, W: 42cm

Provenance:
Private collection, Beirut

$600/800

LOT 85

SABHAN ADAM (B. 1972)

Untitled, 2022

Mixed Media on cardboard. Signed and dated middle right
H: 70cm, W: 50cm

Provenance:
Private collection, Beirut

$1,000/1,500

LOT 86

SABHAN ADAM (B. 1972)

Untitled, 2022

Mixed Media on cardboard. Signed and dated middle right
H: 70cm, W: 50cm

Provenance:
Private collection, Beirut

$1,000/1,500

LOT 87

JEAN-MARC NAHAS (B. 1963)

Untitled

Mixed Media on paper. Signed lower right
H: 54cm, W: 39cm

Provenance:
Private collection, Beirut

$900/1,200

LOT 88

SEMAAN KHAWAM (B. 1974)

The bird

Mixed Media on cardboard. Signed lower middle
H: 36cm, W: 57cm

Provenance:
Private collection, Beirut

$600/800

LOT 89

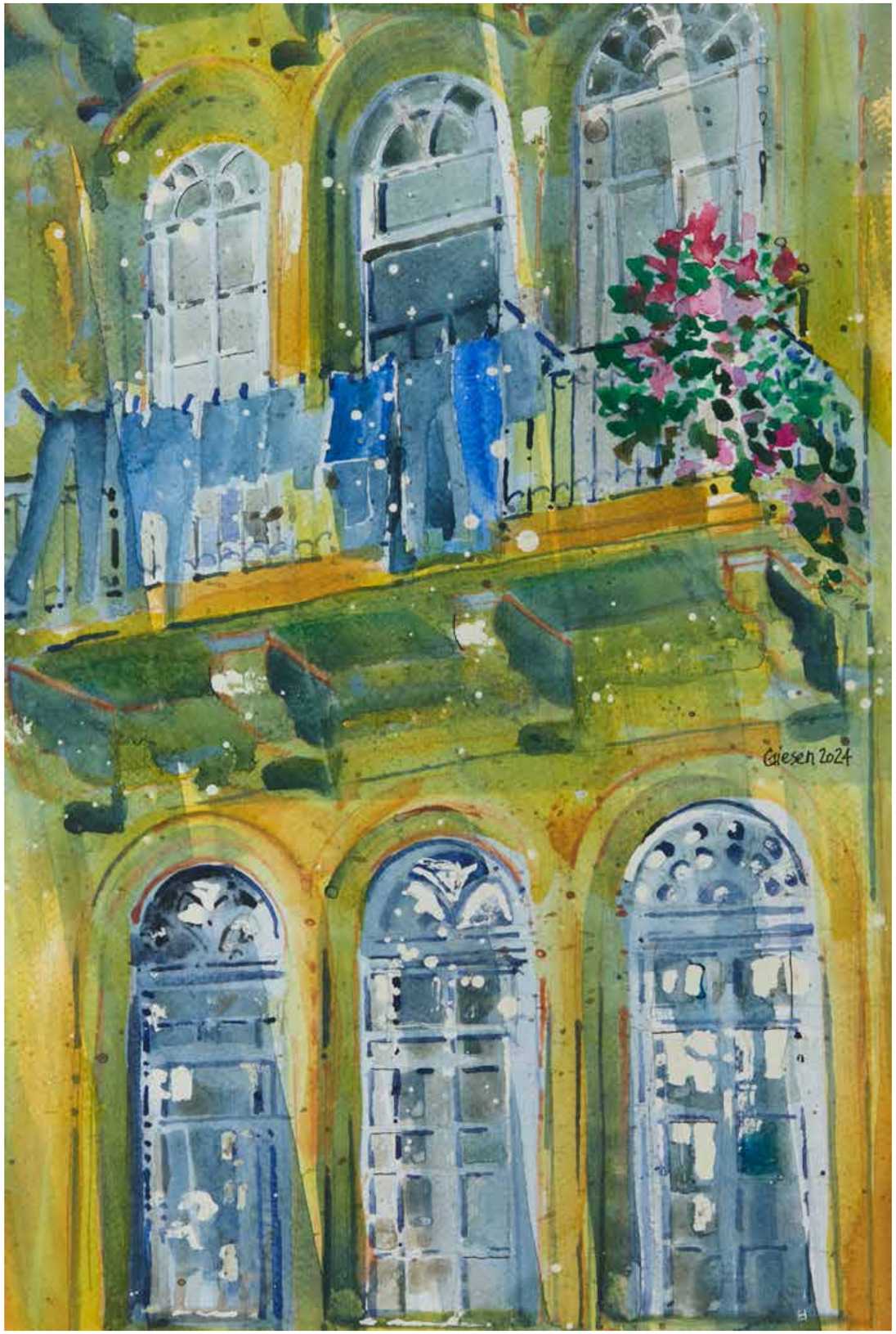
FATAT BAHMAD (B. 1973)

Landscape, 2018

Oil on board. Signed and dated middle left and on the back
H: 50cm, W: 70cm

Provenance:
Aquired directly from the artist by the present owner

$800/1,200



LOT 90

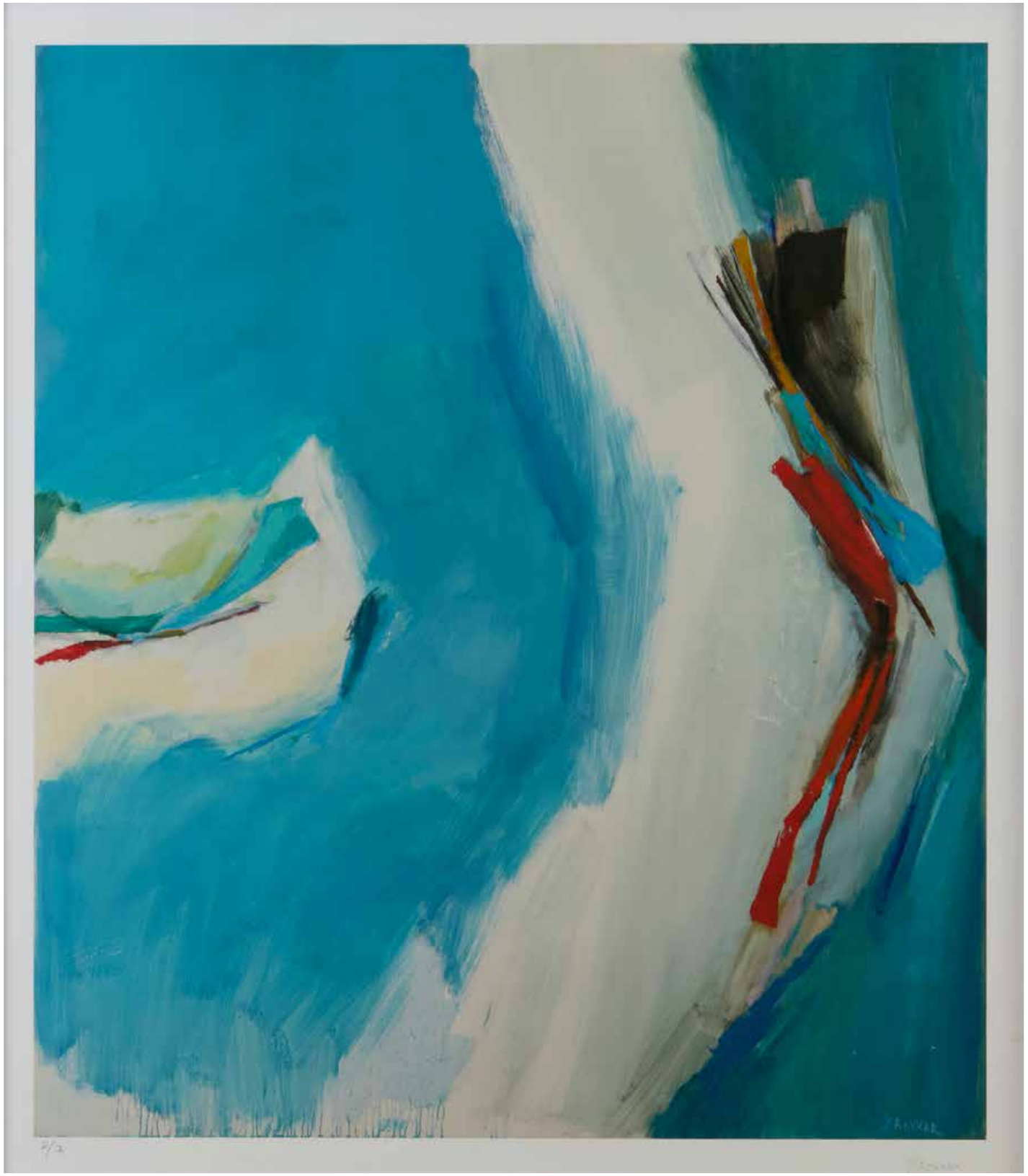
MARTIN GIESEN (B. 1945)

Yellow house with laundry, 2024

Watercolor on Canson. Signed and dated middle right
H: 42cm, W: 30cm

Provenance:
Acquired directly from the artist

$800/1,200



LOT 91

YVETTE ACHKAR (1928-2024)

Convoitise, 2022

Giclée. Edition 2/7. Signed lower right. Published by Teal Editions
H: 100cm, W: 85cm

Provenance:
Teal Editions, Beirut
Acquired at the above by the present owner

$1,500/2,500

LOT 92

CLAUDE CLOSKY (B. 1963)

Untitled

Lithograph. Edition 25/150. Signed lower right
H: 77cm, W: 57cm

Provenance:
Private collection, Beirut

$300/500

LOT 93

MAZEN RIFAI (B. 1957)

Paysage, 2019

Acrylic on canvas. Signed, titled and dated on the back
H: 24cm, W: 30cm

Provenance:
Acquired directly from the artist by the present owner

$400/600

LOT 94

MAZEN RIFAI (B. 1957)

Abstraction, 2018

Acrylic on canvas. Signed and dated on the back
H: 25cm, W: 35cm

Provenance:
Acquired directly from the artist by the present owner

$700/1,000

DETAIL LOT 94

LOT 95

MOHAMMAD RAWAS (B. 1951)

Untitled, 2021

Giclée on canvas. Edition 2/5. Signed and numbered lower middle
H: 108cm, W: 100cm

Provenance:
Published by Teal Editions, Beirut
Private collection, Beirut

$3,000/5,000

LOT 96

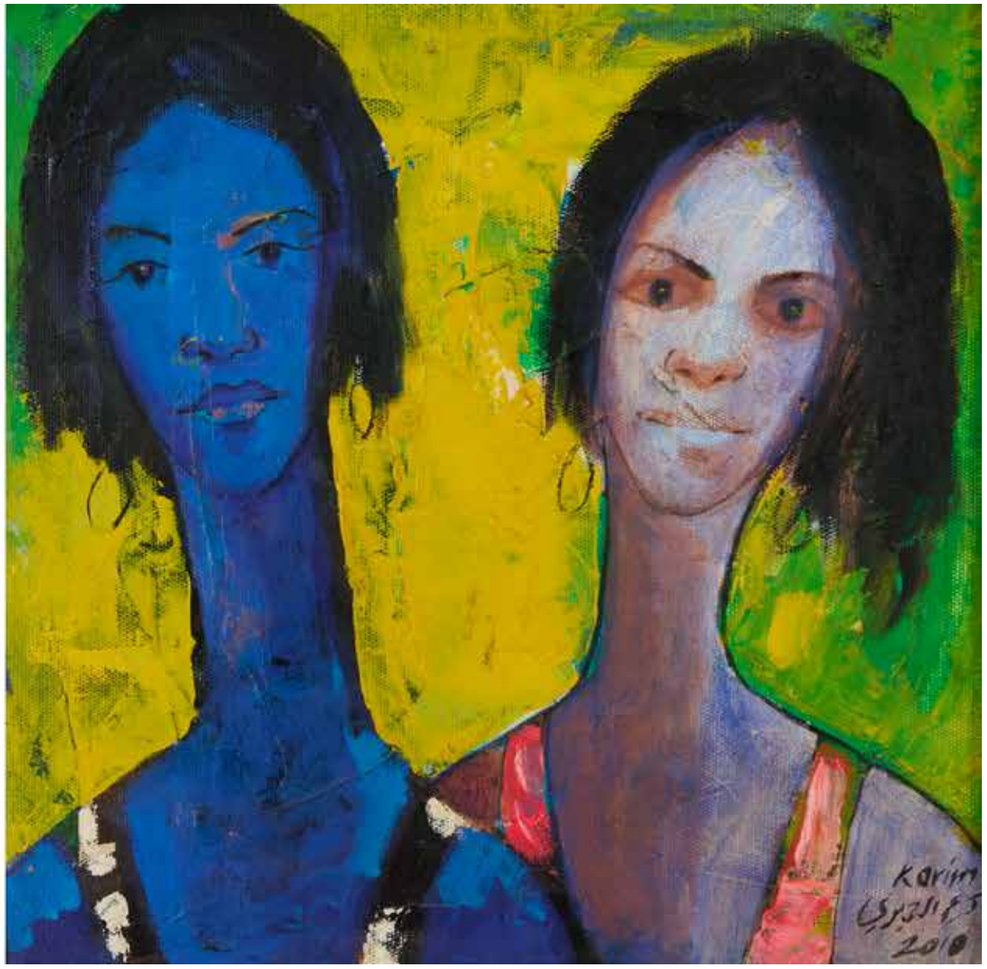
HUSSEIN MADI (1938-2024)

Untitled

Giclée on canvas. Edition 5/5. Signed and numbered on the back
H: 90cm, W: 90cm

Provenance:
Published by Teal Editions, Beirut
Private collection, Beirut

$3,000/5,000



LOT 97

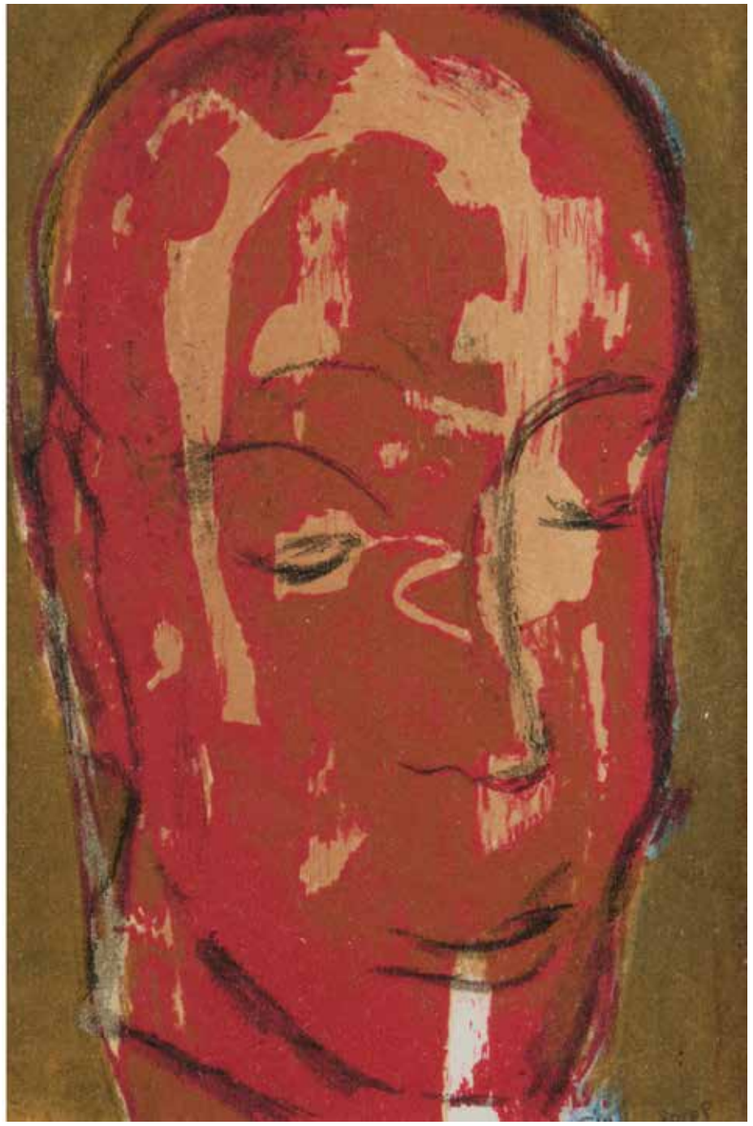
SYRIAN SCHOOL

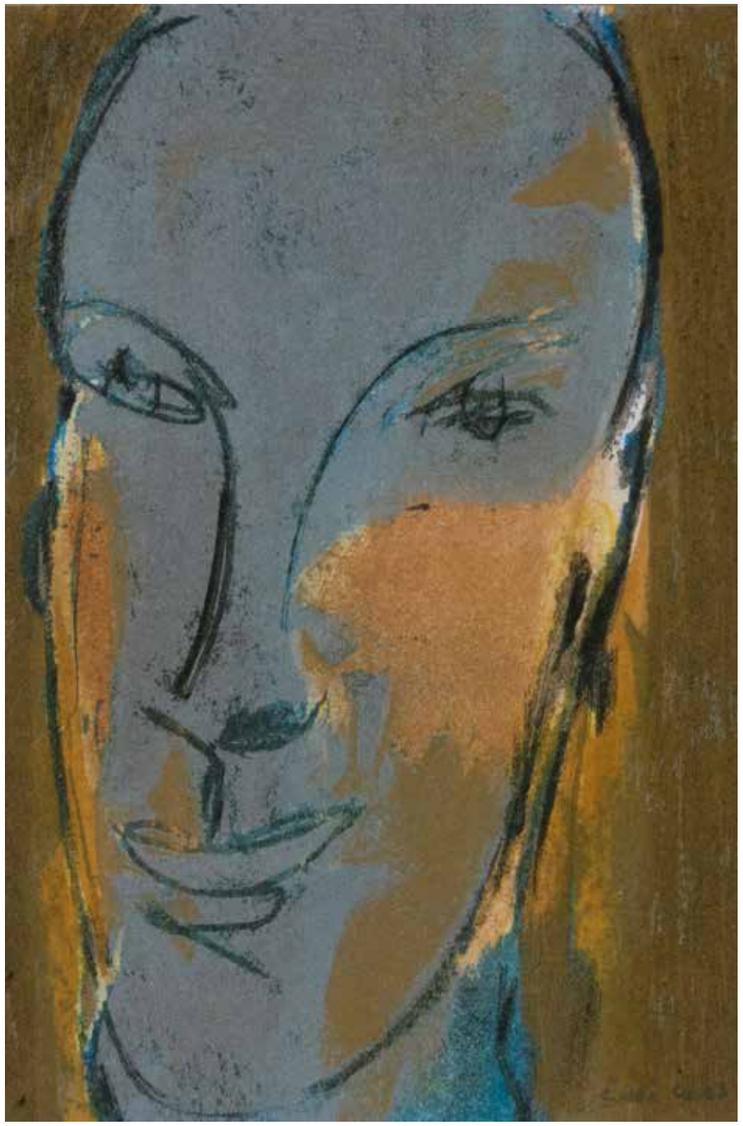
The two sisters, 2010

Mixed Media on canvas. A set of two. Each signed and dated lower right
H: 35cm, W: 35cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

$800/1,200





LOT 98

ADEL SIWI (B. 1952)

Faces, 2008

Lithograph. A set of two. Each signed lower right
H: 24cm, W: 16cm

Provenance:
Private collection, Beirut

$500/800

LOT 99

FADI YAZIGI (B. 1966)

Untitled, 2001

Acrylic on cotton. A set of two. One signed and dated lower right
H: 33cm, W: 33cm

Provenance:
Private collection, Beirut

$1,000/1,200

LOT 100

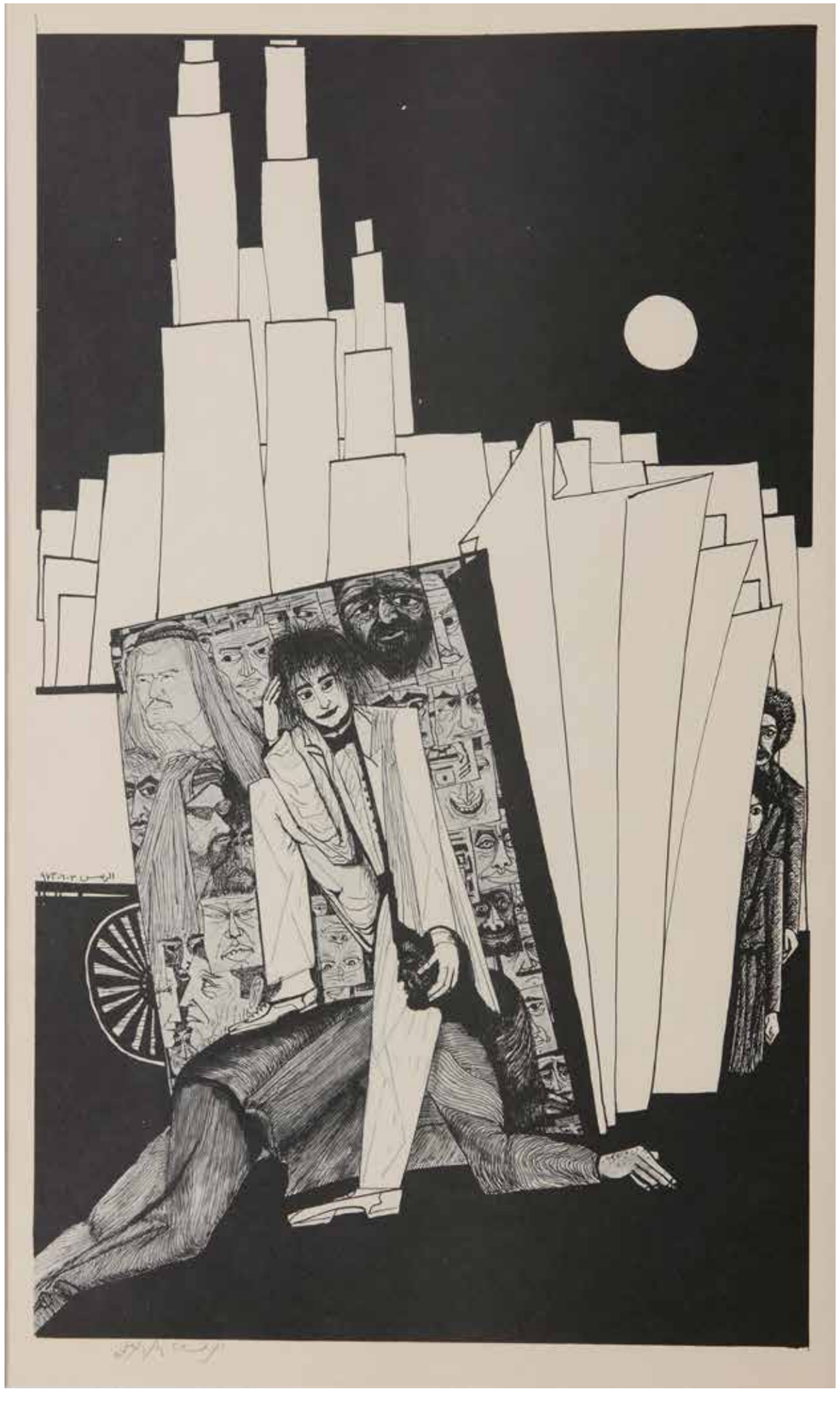
ELIAS NAKOUZI (B. 1954)

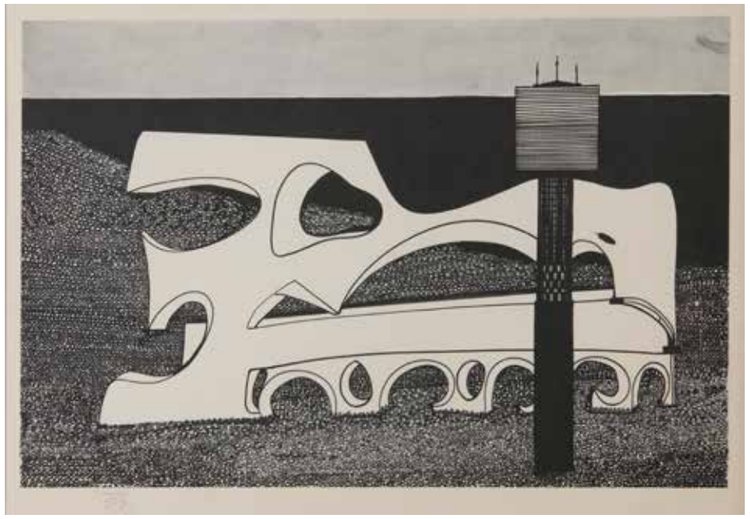
Portrait of a man, 1996

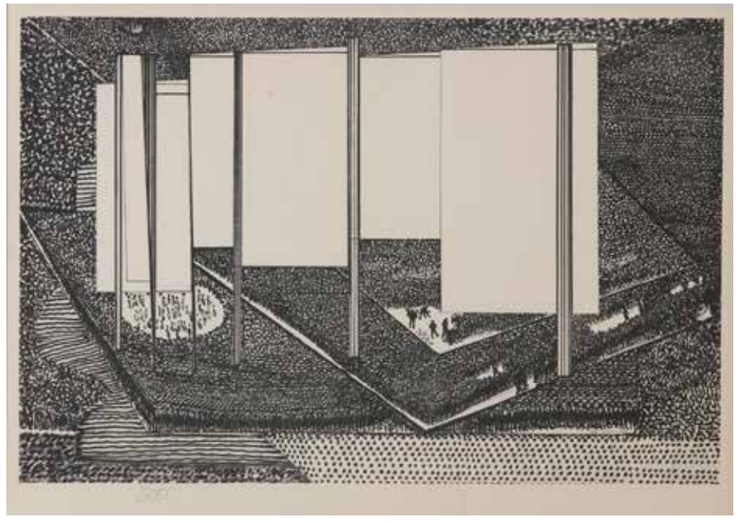
Charcoal on paper. Signed and dated lower right
H: 47cm, W: 32cm

Provenance:
Acquired directly from the artist by the present owner

$300/500







LOT 101

AREF EL RAYESS (1928-2005)

Untitled, 1974

Print. A set of four. Each signed lower left and dated 1974
H: 34cm, W: 48cm (three) and H: 48cm, W: 34cm (one)

Provenance:
Private collection, Beirut

$3,200/4,800

LOT 102

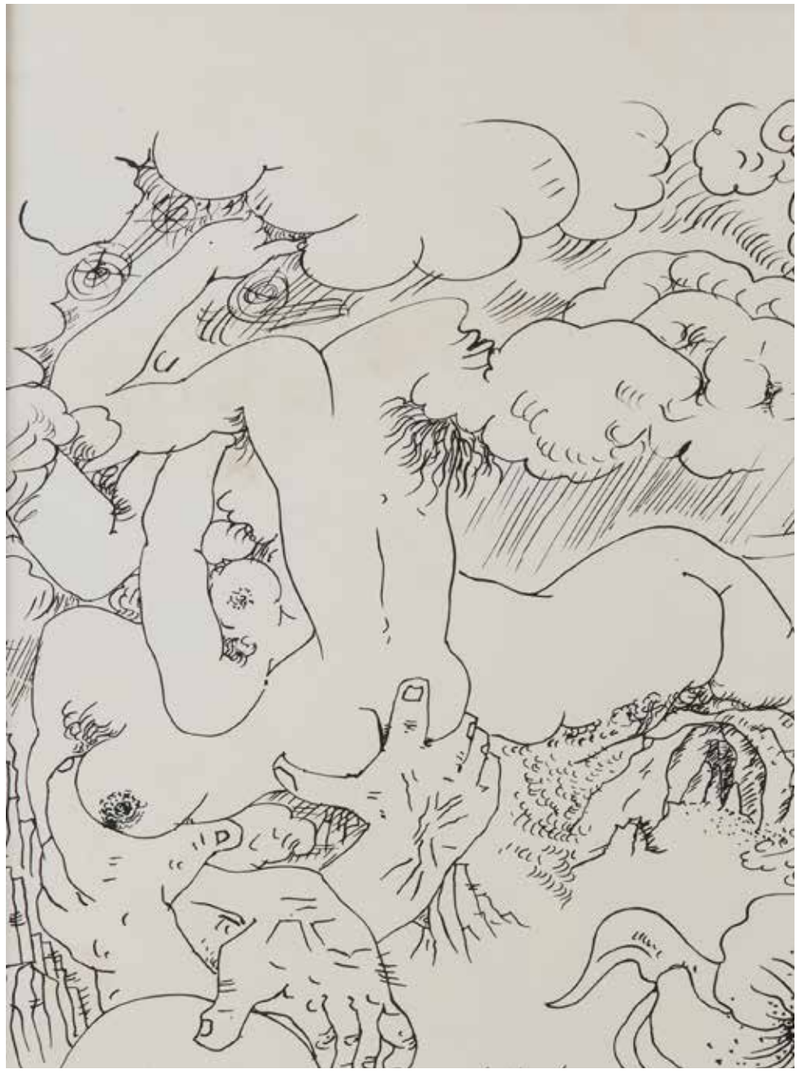
KRIKOR NORIKIAN (B.1941)

Untitled

Etching. A set of three. Edition 14/30, 12/25 and 18/20. Each signed lower right
H: 20cm, W: 14cm and H: 11cm, W: 25cm and 20cm, W: 25cm

Provenance:
Private collection, Beirut

$600/800



LOT 103

ANDRE MASSON (1896-1987)

Terre érotique

Lithograph. Edition 77/125. Signed lower right
H: 64cm, W: 47cm

Provenance:
Private collection, Beirut

$800/1,200

LOT 104

ANDRE MASSON (1896-1987)

Untitled (Erotic Scene)

Lithograph. Edition 77/125. Signed lower right
H: 47cm, W: 64cm

Provenance:
Private collection, Beirut

$800/1,200

LOT 105

MISSAK TERZIAN (B. 1949)

Le masque blanc, 1996

Lithograph. Edition 32/40. Signed and dated lower right
H: 70cm, W: 52cm

Provenance:
Acquired directly from the artist by the present owner

$800/1,200

LOT 106

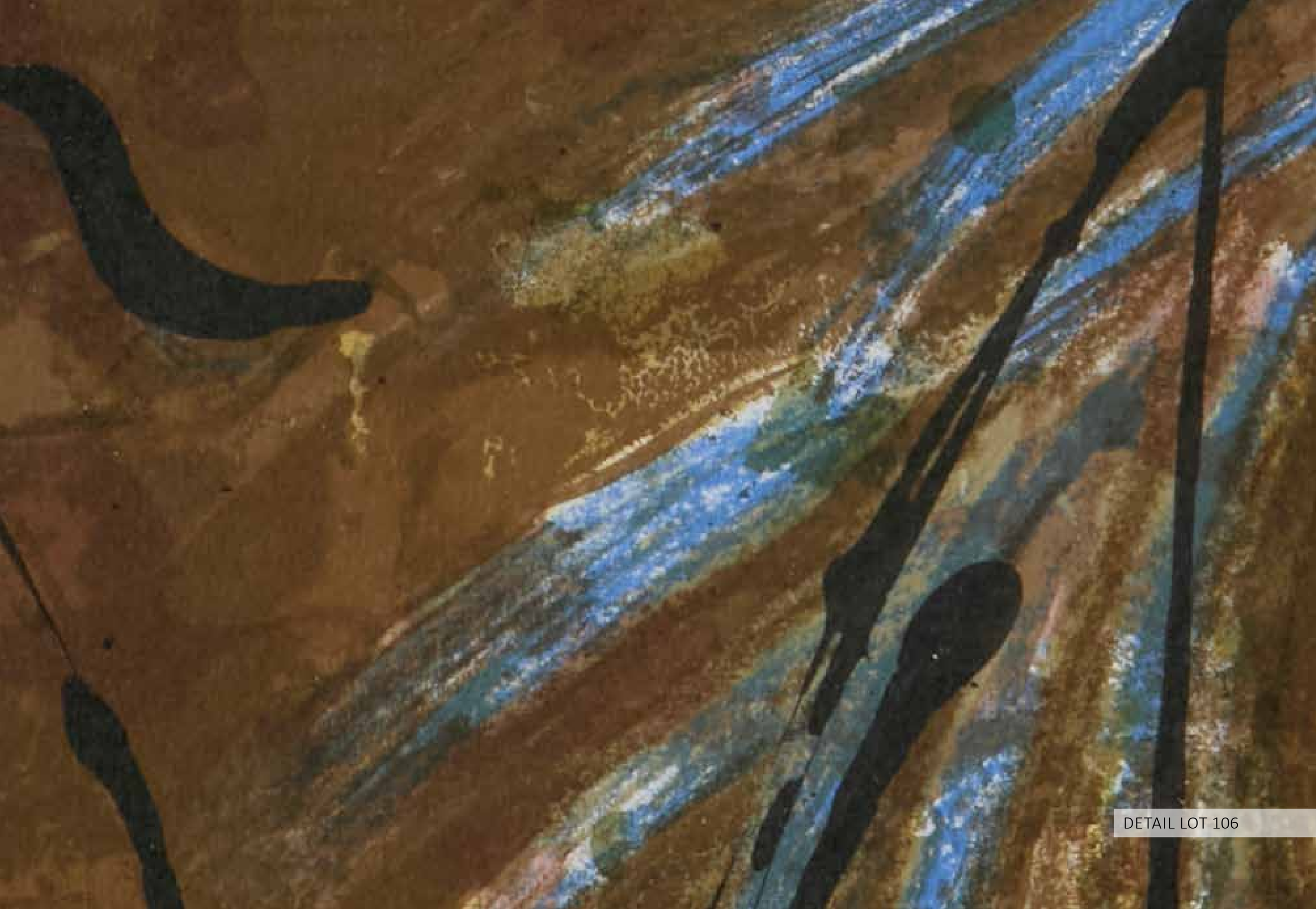
MISSAK TERZIAN (B. 1949)

Now and then, 1996

Lithograph. Edition 16/45. Signed and dated lower right
H: 50cm, W: 35cm

Provenance:
Private collection, Beirut

$600/800



DETAIL LOT 106

LOT 107

IMAD ISSA (B. 1953)

Untitled

H: 100cm, W: 70cm

Provenance:
Private collection, Beirut

$700/1,000

LOT 108

FOUAD ABOU SAADA (B. 1946)

Untitled, 2000

Mixed Media on cardboard. A set of two. Each signed and dated lower left
H: 16cm, W: 22cm each

Provenance:
Private collection, Beirut

$400/800

LOT 109

MANSOUR EL HABRE (B. 1970)

Untitled, 2023

Mixed Media on paper. A set of two. One signed lower right
H: 20cm, W: 15cm

Provenance:
Acquired directly from the artist by the present owner

$600/800

LOT 110

HAIDAR HAMAOUI (1937-2013)

Untited

Watercolor on cardboard. A set of two. Each signed lower right
H: 40cm, W: 50cm

Provenance:
Private collection, Beirut

$600/800

LOT 111

AWAD AL KURDI

Untitled, 2017

Mixed Media on canvas. Signed and dated lower left and on the back
H: 90cm, W: 90cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

$800/1,200

LOT 112

SYRIAN SCHOOL

Untitled

Mixed Media on canvas
H: 41cm, W: 160cm

Provenance:
Private collection, Beirut

$800/1,200

LOT 113

W. ABUANA (Indonesian School)

Abstraction, 2005

Mixed Media on canvas. Signed and dated lower right
H: 100cm, W: 100cm

Provenance:
Private collection, Beirut

$800/1,500

LOT 114

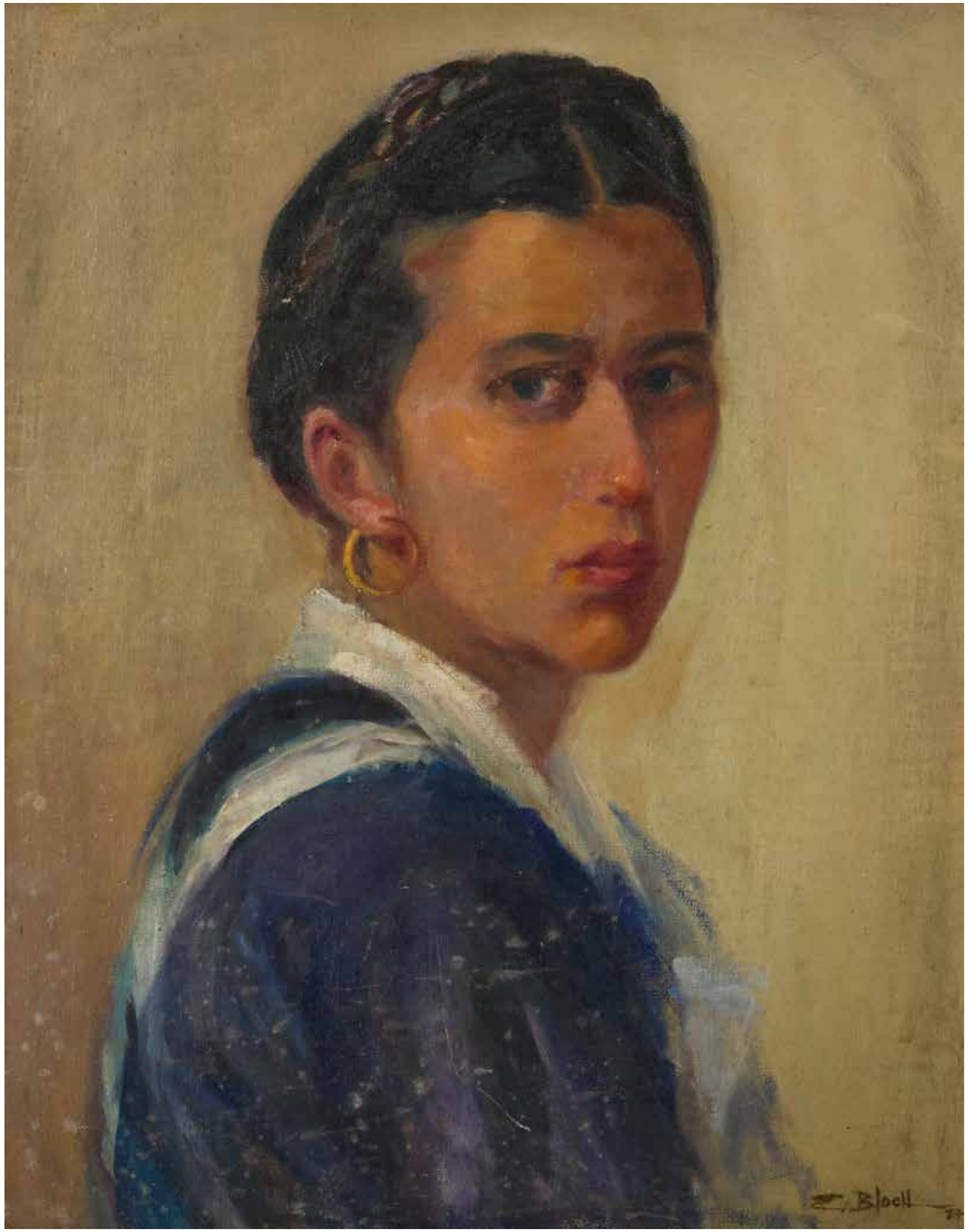
ORIENTAL SCHOOL

Untitled- Mosque in Cairo

Acrylic on canvas. Signed lower right
H: 53cm, W: 90cm

Provenance:
Private collection, Beirut

$600/1,000



LOT 115

EMMANUEL BLOCH (Probably)

Portrait of a lady

Oil on canvas. Signed and dated lower right
H: 45cm, W: 35cm

Provenance:
Private collection, Beirut

$300/500

LOT 116

EUROPEAN SCHOOL

Still life

Oil on canvas. Signed lower right (Probably Mano Lanis)
H: 60cm, W: 50cm

Provenance:
Private collection, Beirut

$800/1,500

LOT 117

HRATCH AINTABLIAN

Scène animée

Oil on canvas. Signed lower right. Signed and dated on the back
H: 64cm, W: 74cm

Provenance:
Private collection, Beirut

$1,200/1,800

LOT 118

KALOUST TARPINIAN (B. 1956)

Untitled, 2004

Oil on canvas. Signed and dated lower middle and on the back
H: 95cm, W: 145cm

Provenance:
Private collection, Beirut

$4,000/6,000

LOT 119

RAFIQ

Untited and Faces, 2007

Mixed Media on cardboard. A set of two. Each signed and dated lower left
H: 50cm, W: 30cm and H: 40cm, W: 30cm

Provenance:
Private collection, Beirut

$600/800

LOT 120

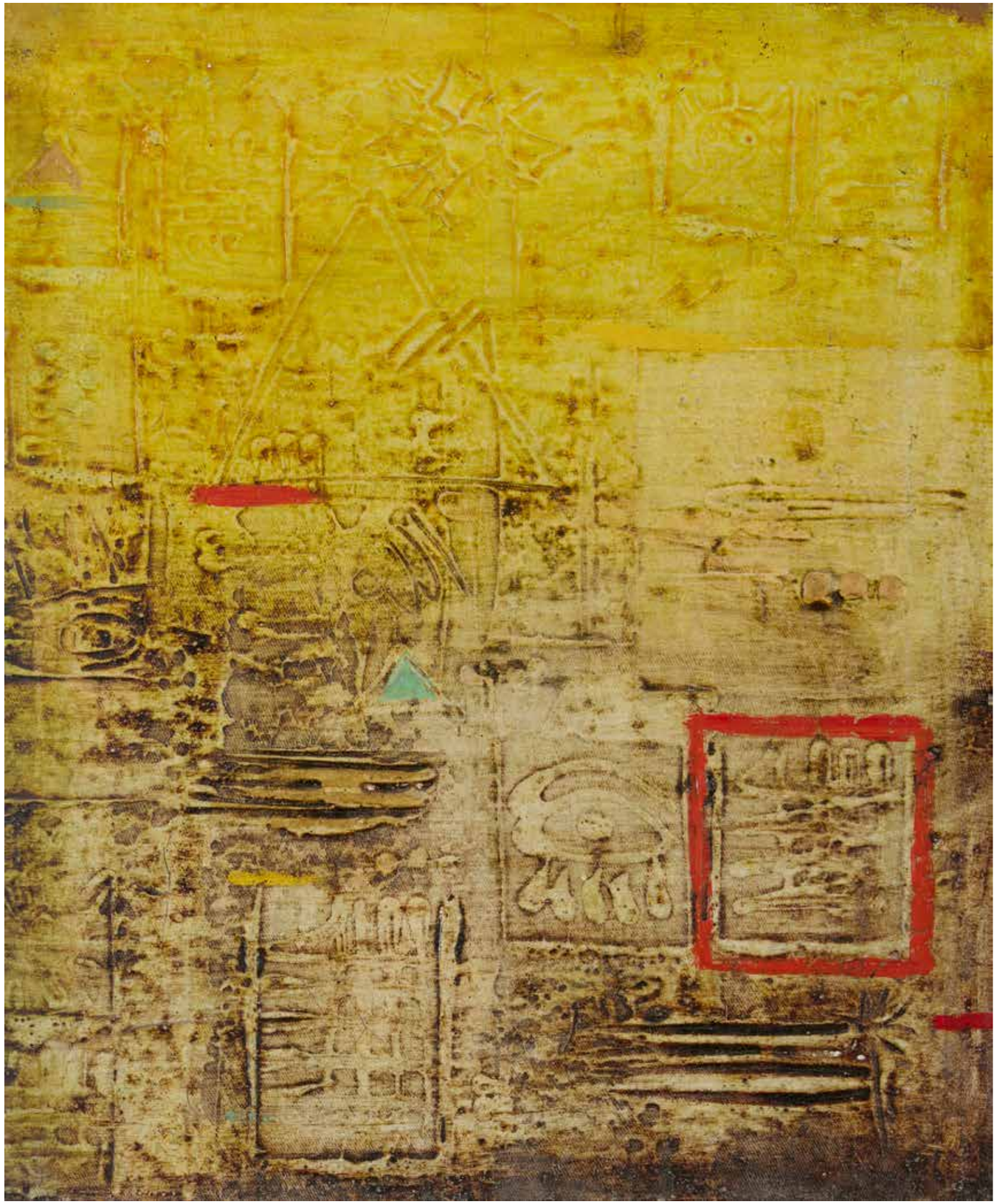
RAFIQ

Untited, 2002 and 2007 and 2000

Mixed Media on cardboard. A set of three. Signed and dated lower right and lower left
H: 29cm, W: 20cm and H: 40cm, W: 30cm and H: 40cm, W: 30cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

$800/1,200



LOT 121

MUTEA AL JUMAILY (B. 1957)

Untitled

Oil on canvas. Unsigned. Chipped on the side
H: 50cm, W: 40cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

$300/500

LOT 122

OMAR AWDA (B. 1973)

Untitled, 2008

Mixed Media on canvas. Signed and dated lower right
H: 30cm, W: 50cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

$300/600

LOT 123

REBECCA ELKAREH

Nocturne citadine

Mixed Media on paper. Signed lower right
H: 30cm, W: 48cm

Provenance:
Acquired directly from the artist by the present owner

$400/700

LOT 124

A POSTER FROM THE YUROZ EXHIBITION

Exhibition held in Guatemala at the Ministery of Culture (6 November 2008)
H: 90cm, W: 57cm

Provenance:
Private collection, Beirut

$ 50/100

LOT 125

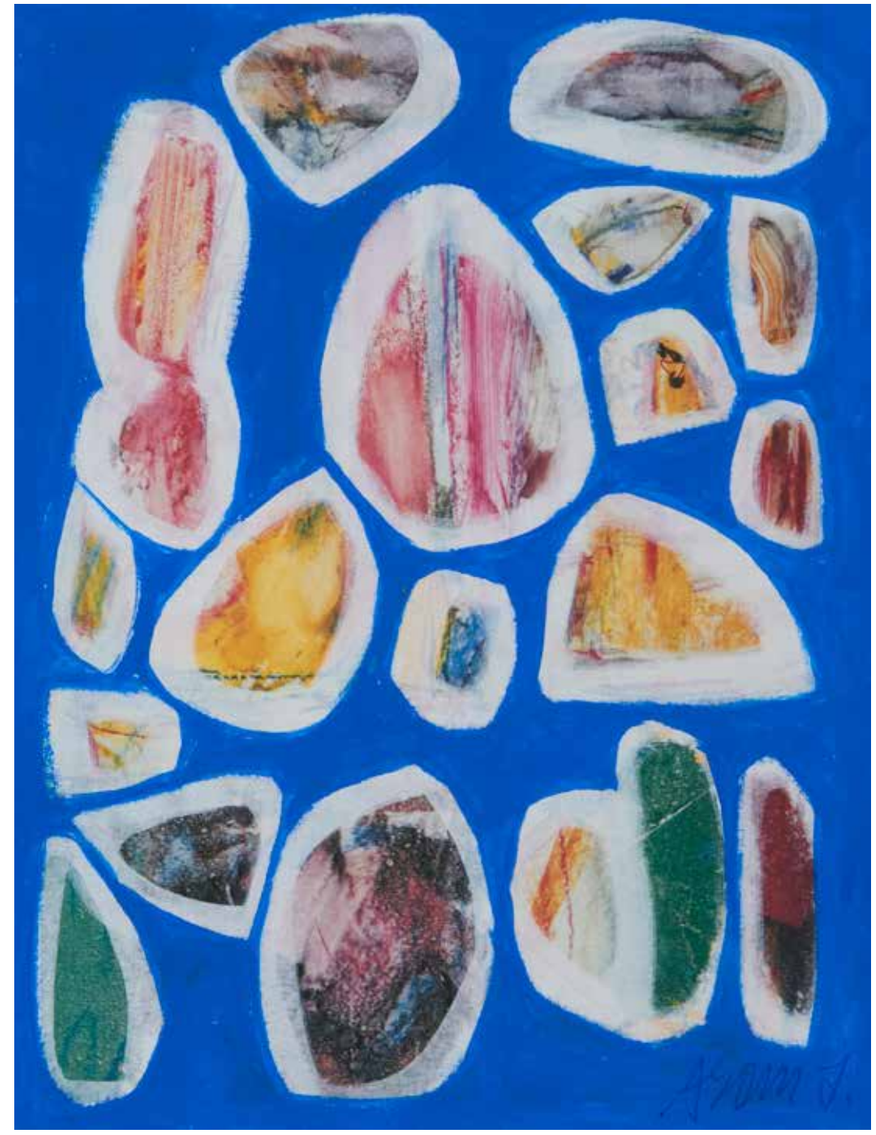
MOHAMMAD ABDALLAH (B. 1967)

Untitled

Watercolor on paper. A set of three. Each signed lower right
H: 23cm, W: 31cm

Provenance:
Acquired directly from the artist by the present owner

$800/1,200



LOT 126

ARAM JUGHIAN (B. 1959)

Untitled

Mixed Media on paper. A set of two. Each signed lower right
H: 20cm, W: 15cm

Provenance:
Acquired directly from the artist by the present owner

$500/800

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Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.
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You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.
During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).
In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.
The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.
The record of sale (ARCACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.
At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.

4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a “top limit” – the amount to which you would bid if you were bidding yourself.

“Bid to buy” or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder’s risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER’S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer’s premium on the hammer price of each lot sold. We charge 18% of the hammer price.
The successful bidder is responsible for any applicable tax, including 11% VAT on buyer’s premium.
It is the buyer’s responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.
If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer’s invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name.
You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.
If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.

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